

Chuck Close

Bibliography: Books

2019

Looking at Art with Alex Katz. London: Laurence King Publishing, 2019: 36–37, illustrated.

Shnayerson, Michael. *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*. New York: Public Affairs, 2019.

2018

American Masters 1940–1980 (exhibition catalogue). Texts by Lucina Ward, James Lawrence and Anthony E Grudin. Canberra: National Gallery of Australia, 2018: 23, 208–209, illustrated.

Called: Plnu Vocational Reader. San Diego: Point Loma Nazarene University, 2018: 219–220, illustrated.

Dada Portraits No. 221. Paris: Édition Arola, 2018: 21, illustrated.

Kandell, Eric R. *The Disordered Mind: What Unusual Brains Tell Us About Ourselves*. New York: Farrar, Straus and Giroux, 2018: 132–135, illustrated.

Lew, Henry R. *Imaging the World*. Melbourne: Hybrid Publishers, 2018: 225–233, illustrated.

Maynes, Erin Sullivan. *Art Cash: Money in Print*. San Diego, California: University Galleries, 2018: 5, illustrated.

Outliers and American Vanguard Art (exhibition catalogue). Washington, D. C. and Chicago: National Gallery of Art; The University of Chicago Press, 2018: 364, illustrated.

Paper: Material, Medium and Magic. Edited by Neil Holt, Nicola von Velsen and Stephanie Jacobs. New York, London and Munich: Prestel, 2018: 129–130, illustrated.

Walden, Joshua S. *Musical Portraits: The Composition of Identity in Contemporary and Experimental Music*. New York: Oxford University Press, 2018: 70, 73, illustrated.

Ward, David C. *America's Presidents*. Washington, D.C.: Smithsonian Books and National Portrait Gallery, 2018: 158–159, 162–163, illustrated.

2017

The Art Museum. London: Phaidon, 2017: 380, illustrated.

The Collection: Highlights from the Minneapolis Institute of Art. Minneapolis, MN: Minneapolis Institute of Art, 2017: 351, illustrated.

Close, Chuck. "Chuck Close." In Robert Storr. *Interviews on Art*. Text by Francesca Pietropaolo. London: Heni Publishing, 2017: 146–169, illustrated.

Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 192–195, illustrated.

Doss, Erika. *American Art of the 20th–21st Centuries*. New York and Oxford: Oxford University Press, 2017: fig. 114, p.179, illustrated.

Fiero, Gloria K. *Landmarks in Humanities*. 4th edition. New York: McGraw-Hill Education, 2017: 453, illustrated.

From Selfie to Self-Expression (exhibition catalogue). London: Saatchi Gallery, 2017: 15, illustrated.

Lauf, Cornelia. *Wall to Wall: Carpets by Artists* (exhibition catalogue). Cleveland and Köln: Museum of Contemporary Art Cleveland; Verlag der Buchhandlung Walther König, 2017: 70, illustrated.

Monochrome: Painting in Black and White (exhibition catalogue). London: National Gallery Company Limited, 2017: 178–179, illustrated.

Nippe, Christine and Christiane Wedemann. *50 Modern Artists You Should Know*. Munich, London and New York: Prestel, 2017: 138–141, illustrated.

Pleins feux! La Collection d'art de la Ville de Lausanne. Lausanne: Université de Lausanne, 2017: 34.

.

Rosa, Joseph, ed. *Victors for Art: Michigan's Alumni Collectors* (exhibition catalogue). Text by Kathryn A. Huss. Michigan: The Regents of the University of Michigan, 2017: 54, illustrated.

Shannon, Joshua. *The Recording Machine: Art and Fact During the Cold War*. New Haven and London: Yale University Press, 2017: 108, illustrated.

UBS Art Collection: To Art Its Freedom. Text by Mary Rozell. Berlin: Hatje Cantz Verlag GmbH, 2016: 65, illustrated.

2016

Alex Katz: Quick Light (exhibition catalogue). London: Serpentine Gallery, 2016: 27, illustrated.

Art at Work: The JPMorgan Chase Art Collection. Third edition. New York: JP Morgan Chase & Co., 2016: 57, illustrated.

Bertoletti, Andréa and De Camargo, Patricia. *Gravura: história, técnicas e contemporaneidade*. Curitiba, Brazil: Editora Intersaberes, 2016: 255–259, illustrated.

Chuck Close: Fingerprint Paintings and Drawings, 1978–86 (exhibition catalogue). Interview with Martin Friedman. New York: Craig F. Starr Gallery, 2016.

Davis, Jeff. *Foundations of Design*. Tempe, Arizona: Tempe Digital LLC, 2016: 53, illustrated.

Drawing Then: Innovation and Influence in American Drawings of the Sixties (exhibition catalogue). New York: Dominique Lévy, 2016: 150–1, illustrated.

Face to Face to Face (exhibition catalogue). Zurich: Thomas Ammann Fine Art AG, 2016: 1-2, illustrated.

The Fisher Collection at the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016: 116-9, illustrated.

There Was a Whole Collection Made: Photography from Lester and Betty Guttman (exhibition catalogue). Chicago: Smart Museum of Art, the University of Chicago, 2016: 217, illustrated.

Gifts for the San Francisco Museum of Modern Art: The Campaign for Art. San Francisco: San Francisco Museum of Modern Art, 2016: 236-7, illustrated.

Out of Hand: Materialising the Digital. New South Wales, Australia: Museum of Applied Arts and Sciences Media, 2016: 150-1, illustrated.

San Francisco Museum of Modern Art 360°: Views on the Collection. Edited by Judy Bloch and Suzanne Stein. San Francisco: San Francisco Museum of Modern Art, 2016: 38-39, illustrated.

Saunders, Richard H. *American Faces: A Cultural History of Portraiture and Identity*. Lebanon, New Hampshire: University Press of New England, 2016: 121, illustrated.

Sayre, Henry M. *A World of Art*. 8th edition. Boston, New York and other cities: Pearson, 2016: 108-109, illustrated.

2015

American Icons: Master Works from the SFMoMA and the Fisher Collection (exhibition catalogue). Text by Rachel Jans. Paris: Galeries nationales du Grand Palais, 2015: 40–47, illustrated.

Chuck Close: Recent Work (exhibition catalogue). Text by Nancy Princenthal. New York: Pace Gallery, 2015.

DeWitte, Debra J., Ralph M. Larmann and M. Kathryn Shields. *Gateways to Art*. 2nd edition. New York: Thames & Hudson, 2015: 170, 621, illustrated.

Digital Objects: A Retrospective of Chuck Close (exhibition catalogue). Text by Nick Stone. Las Palmas, Spain: The Centro Atlántico de Arte Moderno-CAAM, 2015.

Falconer, Morgan. *Painting Beyond Pollock*. London: Phaidon Press Limited, 2015: 238, 242, 243; 239, 240–241, illustrated.

Fortenberry, Diane and Rebecca Morrill ed. *Body of Art*. New York: Phaidon, 2015: 70–71, illustrated.

Heyler, Joanne, Ed Schad and Chelsea Beck, ed. *The Broad Collection*. Munich, London, New York: Prestel Verlag, 2015: 226–229, illustrated.

Jack Smith: Portraits and Selected Works. Taos, New Mexico: Bosque del Sud Press, 2015: 30, illustrated.

Maine Collects (exhibition catalogue). Rockland, Maine: Farnsworth Art Museum, 2015: 94, illustrated.

The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund (exhibition catalogue). London: Thames & Hudson, 2015: 18–19, illustrated.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. Text by Adam D. Weinberg. New York: Whitney Museum of American Art, 2015: 97, illustrated.

Naples Collects. Edited by Frank Verpoorten and Gisela Carbonell. Naples, Florida: Artis—Naples, The Baker Museum, 2015: 58–9, illustrated.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama (exhibition catalogue). Tokyo: Tokyo Station Gallery, 2015: 128–9, illustrated.

River Crossings: Contemporary Art Comes Home (exhibition catalogue). New York: The Artist Book Foundation, 2015: 86–87, illustrated.

2014

Ritratto di Donne (exhibition catalogue). Milan: Silvana Editoriale, 2014: 40, illustrated.

Brubach, Holly, and Veerle Windels. *Diane Von Furstenberg 40: Journey of a Dress*. New York: Rizzoli, 2014: 197, illustrated.

Chuck Close: Nudes 1967–2014 (exhibition catalogue). Text by Colin Westerbeck. New York: Pace Gallery, 2014.

Dellinger, Jade. *Graphicstudio: Uncommon Practice at USF* (exhibition catalogue). London: Giles, 2014.

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop (exhibition catalogue). Paris: Bibliothèque Nationale de France, 2014: 40, 58, illustrated.

Farr, Sheila. *Richard C. Elliott Primal Op* (exhibition catalogue). Salem, OR: The Hallie Ford Museum of Art at Willamette University: 19, 57, illustrated.

Fortune, Brandon Brame, Wendy Wick Reaves and David C. Ward. *Face Value: Portraiture in the Age of Abstraction* (exhibition catalogue). Washington, D.C.: Smithsonian Institution, 2014: 48, 126–127, illustrated.

Newman, Amy. *Challenging Art: Artforum 1962–1974*. New York: Soho Press, 2014.

100 Views on Contemporary Art. Santiago de Chile: Arte Al Límite, 2014: 14–17, illustrated; cover.

Ormiston, Rosalind. *50 Art Movements You Should Know*. New York: Prestel Publishing, 2014: 123, illustrated.

Photography & Vision: The Influence of Joyce and Ted Strauss (exhibition catalogue). Denver: The Denver Art Museum, 2014: 9, illustrated.

Salkeld, Richard. *Reading Photographs: An Introduction to the Theory and Meaning of Images*. Bloomsbury Publishing, 2014: 40–43, illustrated.

Sultan, Terrie *Chuck Close Prints: Process and Collaboration* (exhibition catalogue). 2nd edition. Text by Richard Shiff. New York: Prestel Publishing, 2014.

Visual deception II: Into the Future (exhibition catalogue). Tokyo: The Chunichi Shimbun, 2014: 48, illustrated.

Westerbeck, Colin. *Chuck Close: Photographer*. Interview by Terrie Sultan and Colin Westerbeck. New York, Munich and London: Prestel Verlag, 2014.

2013

Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010 (exhibition catalogue). Text by Patricia C. Pongracz. Winter Park, Florida: Cornell Fine Arts Museum, Rollins College, 2013: 12, illustrated.

Art for Baby: Faces. Surrey: Templar Publishing, 2013: illustrated.

Blanton Museum of Art: 110 Favorites from the Collection. Austin: Blanton Museum of Art, The University of Texas, 2013: 98, illustrated.

Bullock, Margaret E. and Rock Hushka. *Best of the Northwest: Selected Works from Tacoma Art Museum*. Tacoma, Washington: Tacoma Art Museum, 2013: 120–121, illustrated.

Chuck Close (exhibition brochure). Text by Robert Storr. East Hampton, New York: Guild Hall Museum, 2013.

Chuck, Close. “Chuck Close.” Interview with Hossein Amirsadeghi. In *Art Studio America: Contemporary Artist Spaces*. New York: Thames & Hudson, Inc. 2013: 64–69, illustrated.

Close, Chuck. “Chuck Close on Nancy Graves. Interview with Annette Lagler. In *Nancy Graves: Project & Special Guests* (exhibition catalogue). Edited by Brigitte Franzen and Annette Lagler. Ostfildern: Hatje Cantz, 2013: 52–63, illustrated.

Closer: The Graphic Art of Chuck Close (exhibition catalogue). Greenwich: Bruce Museum, 2013.

Chuck Close: Photo Maquettes (exhibition catalogue). New York: Eykyn Maclean, 2013.

The Contemporary Art Masters. Japan: Bijutsu Shuppan-Sha, 2013: 204, illustrated.

Dellinger, Jade. *Graphicstudiko: Uncommon Practice and the Art of the Impossible*. London: D. Giles Ltd., 2013.

Eye to I... 3,000 Years of Portraits (exhibition catalogue). Text by Eric R. Kandel. Katonah, New York: Katonah Museum of Art, 2013: 72, illustrated.

Holzwarth, Hans Werner, ed. *Art Now Vol 4*. Köln: Taschen, 2013: 98–101, illustrated.

Kansai Collections (exhibition catalogue). Osaka: The Asahi Shimbun, 2013: 142–3, illustrated.

Knuckles, Dawud. *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*. Interviews by Danny Simmons and Russell Simmons. New York: Art On Dekz, 2013: illustrated.

Labaco, Ronald T. *Out of Hand: Materializing the Postdigital* (exhibition catalogue). Texts by David Revere McFadden, Christiane Paul and Greg Lynn. London: Black Dog Publishing, 2013: 228–229, illustrated.

Ledbury, Mark, ed. *Fictions of Art History*. Williamstown, Massachusetts: Sterling and Francine Clark Art Institute, 2013: 30, illustrated.

Letze, Otto, ed. *Photorealism: 50 Years of Hyperrealistic Painting*. Texts by Linda Hase, Nina S. Knoll, Louis K. Meisel, Uwe M. Schneede, Daniel J. Schreiber, and Guillermo Solana. Ostfildern, Germany: Hatje Cantz Verlag, 2013.

Mullis, Charlotte. *Painting People: The State of the Art* (Chinese edition). London: Thames and Hudson, 2013: cover, 22–23, illustrated.

The Polaroid Years: Instant Photography and Experimentation (exhibition catalogue). Poughkeepsie, New York: Frances Lehman Loeb Art Center, Vassar College, 2013.

Pfeifer, Kristell. *Arte Al Límite: 10 Year of Trayectoria*. Santiago, Chile: Arte Al Límite, 2013: 31–37, illustrated.

Princeton University Art Museum: Handbook of the Collections. Princeton, New Jersey: The Princeton University Art Museum, 2013: 399, illustrated

Robinson, Joyce Henri, ed. *A Gift from the Heart: American Art from the Collection of James and Barbara Palmer*. University Park: The Pennsylvania State University Press, 2013: illustrated.

Rosoff, Patricia. *Innocent Eye*. North Adams, Massachusetts: Tupelo Press, 2013: illustrated.

Sturken, Marita and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*.
Translated by Chen Pinxiu and Wu Lijun. Taipei: Faces Publications, 2013: 238, illustrated.

Stomberg, John R. and Rachel G. Beaupré, ed. *Engage: The Mount Holyoke College Art Museum*.
South Hadley, Massachusetts: The Mount Holyoke College Art Museum, 2013: 192–3, illustrated.

Udhir, Christy Mag. *Art and Art Attempts*. Oxford: Oxford University Press, 2013: 63, illustrated.

Walden, Joshua S. *Representation in Western Music*. Cambridge: Cambridge University Press, 2013:
129–134, illustrated.

Yes, No, Maybe: Artists Working at Crown Point Press (exhibition catalogue). Texts by Judith Brodie
and Adam Greenhalgh. Washington, D.C.: Board of Trustees, National Gallery of Art, Washington,
D.C.: illustrated.

Your Museum Transformed. Saint Louis, Missouri: Saint Louis Art Museum, 2013: 36, illustrated.

2012

Baron, Fabien, ed. *Kate Moss*. New York: Rizzoli, 2012: illustrated.

Beard, Lee, Adam Butler, Claire Van Cleave, Diane Fortenberry and Susan Stirling. *The Art Book*.
London: Phaidon Press Limited, 2012: 122, illustrated.

Bonanos, Christopher. *Instant: The Story of Polaroid*. New York: Princeton Architectural Press, 2012: 78, illustrated.

Chuck Close: Facebook. New York: Abrams Books for Young Readers, 2012.

Chuck Close. Edited by Carina Evangelista. [New York]: Artifex Press, 2012.

<http://artifexpress.com/catalogues/chuck-close>

Chuck Close (exhibition brochure). Munich: Galerie Thomas Modern, 2012.

Chuck Close (exhibition catalogue). Text by Robert Storr. New York: Pace Gallery, 2012.

Davidson Collects: 100 Writers Respond to Art. Texts by Brad Thomas, Jessica A. Cooley et al. Davidson, North Carolina: Davidson College, 2012: 74–75, illustrated.

Delavaux, Céline. *Musée des Illusions*. Paris: Olo Éditions, 2012: 136–139, illustrated.

Finger, Brad. *Modern Art: The Groundbreaking Moments*. Munich: Prestel, 2012: 176, illustrated.

Fotorealismus: 50 Jahre Hyperrealistische Malerei (exhibition catalogue). Texts by Otto Letze et al. Ostfildern, Germany: Hatje Cantz, 2013: 65, illustrated.

Garoian, Charles R. *The Prosthetic Pedagogy of Art: Embodied Research and Practice*. Albany, New York: State University Press of New York, 2012: 142, 144, illustrated.

Grant, Simon, ed. *In My View: Personal Reflections on Art by Today's Leading Artists*. London: Thames & Hudson, 2012: 54–55.

Groos, Ulrike and Simone Schimpf. *Tracing the Grid: The Grid in Art after 1945* (exhibition catalogue). Köln: Wienand Verlag, 2012: illustrated.

Holm, Michael Juul, ed. *Self-Portrait* (exhibition catalogue). Texts by Helle Crenzien, Eleanor Nairne, Finn Skarderud, Liz Rideal and Marco Pierini. Humlebæk: Louisiana Museum of Modern Art, 2012: 80–83, illustrated.

Klein, Jacky and Suzy. *What Is Contemporary Art? A Children's Guide*. London: Thames & Hudson, 2012: 17, illustrated.

Lifelike (exhibition catalogue). Texts by Siri Engberg, Michael Lobel, Josiah McElheny and Rochelle Steiner. Minneapolis: Walker Art Center, 2012: 25, 33, illustrated.

Lucian Freud: Portraits (exhibition catalogue). London: National Portrait Gallery, 2012: 44, illustrated.

Muir, Prescott. *It By Bit*. Novato, California: ORO Editions, 2012: 104, illustrated.

Pogue, Dwight W. *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability*. New York: Watson-Guption Publications, 2012: 188, illustrated.

Regarding Warhol: Sixty Artists, Fifty Years (exhibition catalogue). New York: The Metropolitan Museum of Art, 2012: illustrated.

Retratos: Obras Maestras Centre Pompidou (exhibition catalogue). Madrid: Fundación MAPFRE, 2012: illustrated.

Saehrendt, Christian. *KASSEL Documenta-Geschichten, Märchen und Mythen*. Köln: DuMont Buchverlag, 2012: 157, illustrated.

Strand, Claudia. *Schau Mich An! Porträts in der Kunst*. Munich: Prestel Verlag, 2012: 79, illustrated.

2011

Abu Dhabi: Tomorrow...Here and Now! Paris: Galerie Enrico Navarra, 2011: 85. illustrated.

Albright-Knox Art Gallery: Highlights of the Collection. Texts by Louis Grachos, Douglas Dreishpoon, Mariann W. Smith et al. London: Scala Publishers, 2011: 96, illustrated.

Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011: 249, illustrated.

Blume, Peter F. *The Ball State University Museum of Art at 75: The Museum and a History of Its Collection*. Muncie, Indiana: Ball State University Museum of Art, 2011: 159, illustrated.

Carr, Carolyn Kinder and Ellen G. Miles, eds. *Capital Portraits* (exhibition catalogue). Washington, D.C.: Smithsonian Institution Scholarly Press, 2011: 140, 158, illustrated.

Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art. Bentonville, Arkansas: Crystal Bridges Museum of American Art, 2011: 12, illustrated.

Chikako, Takaoka. *The Complete Catalogue of Ohara Museum of Art (I): Foreign Artists*. Okayama, Japan: Ohara Museum of Art, 2011: 18, illustrated.

Chuck Close: Photographs, Prints and Tapestries, A Selection 1978–2010 (exhibition catalogue). Montreal: Galerie de Bellefeuille, 2011.

Closer than Fiction: American Visual Worlds around 1970 (exhibition catalogue). Aachen, Germany: Ludwig Forum Aachen, 2011: 50–53, illustrated.

Esteban Vicente in America: Collage, Color and Somewhere in Between (exhibition catalogue). Text by Nicole Atzbach. Dallas: Meadows Museum, Southern Methodist University, 2011: 52, illustrated.

Farrell, Jennifer, ed. *Get There First, Decide Promptly: The Richard Brown Baker Collection of Postwar Art*. Texts by Thomas Crow, Serge Guilbaut, Jan Howard, Robert Storr and Judith Tannenbaum. New Haven, Connecticut: Yale University Art Gallery, 2011: 332–333, illustrated.

Holzwarth, Hans Werner and Laszlo Taschen, eds. *Modern Art: 1870–2000, Impressionism to Today*. Köln: Taschen, 2011: 509, illustrated.

Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag, 2011: 132, illustrated.

Lehmbeck, Leah, ed. *Proof: The Rise of Printmaking in Southern California* (exhibition catalogue). California: Getty Publications in association with Norton Simon Museum, 2011: 161, illustrated.

Nathanson, Carol A., ed. *Tracing Vision: Modern Drawings from the Georgia Museum of Art*. Athens, Georgia: University of Georgia, 2011: 62–63, illustrated.

Neue Realitäten: FotoGrafilk von Warhol bis Havekost (exhibition catalogue). Köln: Wienand Verlag, 2011: 42, illustrated.

The Passionate Collector: Robert B. Mayer's Adventures in Art. Chicago: Beatrice Cummings Mayer, 2011: 146, illustrated.

Robert Wilson: From Within. Paris: The Arts Arena, 2011: 108, illustrated.

“Vija Celmins and Chuck Close: In Conversation.” In *Painting*. London: Whitechapel Ventures Limited, 2011: 85–86.

Seattle as Collector (exhibition catalogue). Seattle: Seattle Office of Arts & Cultural Affairs, 2011.

Theis, Pia M. *Die Sammlung der Österreichischen Ludwig-Stiftung 1981–2011*. Petersberg: Michael Imhof Verlag, 2011: 121, 122, illustrated.

Tricks & Humor (exhibition catalogue). Japan: Yokosuka Museum of Art, 2011: 113, illustrated.

2010

Best 100 (exhibition catalogue). Japan: The Tokushima Modern Art Museum, 2010: 64, illustrated.

Calder to Warhol: Introducing the Fischer Collection (exhibition catalogue). Text by Neal Benezra, Doris Fisher, and Garry Garrels. San Francisco: San Francisco Museum of Modern Art, 2010.

Chuck Close: Drawings of the 1970s (exhibition catalogue). Interview by Joe Zucker. New York: Craig F. Starr Gallery, 2010.

Coldwell, Paul. *Printmaking: A Contemporary Perspective*. London: Black Dog Publishing, 2010: 78–79, illustrated,

Doswald, Chrisoph. *Press Art: Die Sammlung Annette und Peter Nobel*. Bern, Switzerland: Stampfli Verlag, 2010: 218, illustrated.

50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.

Finch, Christopher. *Chuck Close: Life*. Munich: Prestel Verlag, 2010.

Finch, Christopher. *Chuck Close: Work*. Revised edition. Munich: Prestel Verlag, 2010.

Furlong, William. *Speaking of Art: Four Decades of Art in Conversation*. New York and London: Phaidon Press Limited, 2010: 193–197.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum (exhibition catalogue). Japan: Hekinan City Tatsukichi Fujii Museum of Contemporary Art, 2010: 45, illustrated.

Kennedy, Christina, ed. *Post-War American Art: The Novak/O' Doherty Collection* (exhibition catalogue). Dublin: Irish Museum of Modern Art, 2010: 60, illustrated.

Masterworks from the Butler Institute of American Art. Youngstown, Ohio: The Butler Institute of American Art, 2010: 97, illustrated.

Philip Glass: First Classics, 1968–1969. London: Chester Music Limited, 2010: cover, illustrated.

The Power to Transform: Gifts of Art for the New MFA. Boston: Museum of Fine Arts, 2010: 104, illustrated.

Realism - The Adventure of Reality (exhibition catalogue). Germany: Kunsthalle Emden, 2010: 251, illustrated.

Salvador Dalí: The Late Work (exhibition catalogue). Atlanta: High Museum of Art, 2010: 41, illustrated.

Saraste, Leena. *Valokuva: Muisto, Miestä, Taide*. Helsinki: Musta Taide, 2010: 137, illustrated.

Size DOES Matter (exhibition catalogue). New York: Flag Art Foundation, 2010: illustrated.

2009

Adventures in Modern Art: The Charles K. Williams II Collection (exhibition catalogue). Pennsylvania: Philadelphia Museum of Art, 2009: 23, illustrated.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2009: 326–7, illustrated.

Arte Internacional: Colección del Banco de la República de Colombia. Texts by Beatriz González and Benjamín Villegas. Bogotá: Villegas Editores, 2009: 27, 81, illustrated.

Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009: 52, illustrated.

Chuck Close: Selected Paintings and Tapestries 2005–2009 (exhibition catalogue). Text by Lilly Wei. New York: PaceWildenstein, 2009.

The Collection of the Ludwig Museum Budapest. Hungary: Ludwig Museum Budapest – Museum of Contemporary Art, 2009: illustrated.

Contemporary Art from the Barron Collection (exhibition catalogue). Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, 2009: illustrated.

Cross, Susan and Denise Markonish, eds. *Sol LeWitt: 100 Views* (exhibition catalogue). North Adams, Massachusetts: MASS MoCA, 2009: 32.

Cumming, Laura. *A Face to the World*. London: Harper Press, 2009: 244, illustrated.

Godfrey, Tony. *Painting Today*. London: Phaidon Press Limited, 2009: illustrated.

Humphrey, David. *Blind Handshake: David Humphrey Art Writing + Art 1990–2008*. Cornwall, United Kingdom: Periscope Publishing, 2009: 137, illustrated.

Jeff Koons: Hulk, Elvis. Text by Scott Rothkopf. London: Gagosian Gallery, 2009: 20, fig. 3.

Look at Me: Faces and Gazes in Art 1969–2009 (exhibition catalogue). Italy: Silvana Editoriale, 2009.

The Magnolia Tapestry Project. Text by Nick Stone. Oakland, California: Magnolia Editions, 2009: 12, 30–46, illustrated.

Marmor, Michael F. and James G. Ravin. *The Artist's Eyes: Vision and the History of Art*. New York: Abrams, 2009: illustrated.

Masterworks from The Butler Institute of American Art. Youngstown, Ohio: The Butler Institute of American Art, 2009: illustrated.

Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009: 102.

Picturing America: Photorealism in the 1970s (exhibition catalogue). Texts by Linda Chase, David M. Lubin and Valerie L. Hillings. Berlin: Deutsche Guggenheim, 2009: 116-119, 144, 149, 157, illustrated..

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*. New York: The Museum of Modern Art, 2009: 106, illustrated.

Reflections/Refractions: Self-Portraiture in the Twentieth Century (exhibition catalogue). Texts by Wendy Wick Reaves and Anne Collins Goodyear. Washington, D.C.: Smithsonian Institution Scholarly Press, 2009: illustrated.

Riley II, Charles A. *Art at Lincoln Center: The Public Art and List Print and Poster Collections*. Hoboken, New Jersey: John Wiley & Sons, Inc., 2009: illustrated.

Smith, Paul. *Seurat Re-Viewed*. University Park, Pennsylvania: The Pennsylvania State University Press, 2009: 182, 185–187, illustrated.

Trick Art (exhibition catalogue). Japan: Japan Association of Art Museums, 2009: 68, illustrated.

200 Artworks 25 Years, Artist's Editions for Parkett. Text by Susan Tallman and Deborah Wye. Zurich: Parkett Publishers, 2009: 120–121, illustrated.

Visual Deception (exhibition catalogue). Japan: The Chunichi Shimbun, 2009: 158, illustrated.

2008

Acton, Mary. *Guardare l'arte contemporanea*. Torino, Italy: Piccola Biblioteca Einaudi, 2008, illustrated.

Art is for the Spirit: Works from The UBS Art Collection (exhibition catalogue). Tokyo: Mori Art Museum, 2008: 27, 82–84, illustrated.

Attention to Detail: Curated by Chuck Close (exhibition catalogue). New York: FLAG Art Foundation, 2008: illustrated.

Barkley L. Hendricks: Birth of the Cool (exhibition catalogue). North Carolina: Nasher Museum of Art, Duke University Press, 2008.

Chuck Close: The Magnolia Tapestry Project. Text by Nick Stone. Oakland, California: Magnolia Editions, 2008.

Chuck Close: Philip Glass, 40 Years (exhibition brochure). New York: The Arnold and Marie Schwartz Gallery Met, 2008.

Chuck Close: Seven Portraits (exhibition catalogue). Texts by Mikhail Piotrovsky, Dimitri Ozerkov and Diarmuid Costello. Interview by Ingrid Sischy. St. Petersburg, Russia: State Hermitage Museum, 2008.

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum (exhibition catalogue). Translated by Stanley N. Anderson. Tatebayashi, Japan: Gunma Museum of Art, 2008.

Index: Fotografie – Catalog of the Works “DZ BANK Collection in the Städel Museum, Frankfurt”. Text by Hubert Beck and Günter Engelhard. Ostfildern: Hatje Cantz Verlag, 2008: 56–57, illustrated.

Kleeblatt, Norman L., ed. *Action / Abstraction: Pollock, De Kooning, and American Art, 1940–1976* (exhibition catalogue). Texts by Debra Bricker Balken, Morris Dickstein, Douglas Dreishpoon, Charlotte Eyerman, Mark Godfrey, Caroline A. Jones, Norman L. Kleeblatt and Irving Sandler. New York and New Haven: The Jewish Museum and Yale University Press, 2008: 132.

Kohl, MaryAnn. *Great American Artists for Kids: Hands-On Art in the Styles of Great American Masters*. Washington: Bright Ring Publishing, Inc., 2008.

Moving Horizons: The UBS Art Collection: 1960s to the Present Day (exhibition catalogue). Text by Joan Bernstein. Beijing: National Art Museum of China, 2008: 82–85, illustrated.

Museo Nacional Centro de Arte Reina Sofía: 2007 Adquisiciones. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2008.

New York Cool: Painting and Sculpture from the NYU Art Collection (exhibition catalogue). Text by Pepe Karmel. New York: Grey Art Gallery, New York University, 2008; 140, illustrated.

Nowhere Else But Here (exhibition catalogue). Amherst, Massachusetts: Herter Art Gallery, University of Massachusetts, 2008.

Piras, Sebastian. *A Pocketful of Contemporary Artists*. Victoria, Australia: Peleus Press, 2008: 60–61, illustrated.

Print Lovers at Thirty: Celebrating Three Decades of Giving (exhibition catalogue). Kansas City, Missouri: The Nelson-Atkins Museum of Art, 2008. 20–21, illustrated.

Shock of the Real: Photorealism Revisited (exhibition catalogue). Text by Valerie Ann Leeds. Boca Raton, Florida: Boca Raton Museum of Art, 2008: pp. 37–39, nos. 16–18, illustrated.

Speaking of Art: Selections from the Archives of American Art Oral History Collection, 1958–2008. Washington, D.C. and Falls Village, Connecticut: Archives of American Art, Smithsonian Institution; Winterhouse Editions, 2008: 134–141, illustrated.

Whitney Museum of American Art at Altria. Foreword by Adam D. Weinberg. Introduction by Shamim M. Momin. New York: Whitney Museum of American Art, 2008.

2007

All for Art! Great Private Collections Among Us (exhibition catalogue). Canada: Musée des beaux-arts de Montréal, 2007.

Boswell, Peter. *LeWitt x 2* (exhibition brochure). Miami: Miami Art Museum, 2007.

Brommer, Gerald F. *Discovering Art History.* 4th ed. Worcester, Massachusetts: Davis Publications, Inc., 2007: 570–571, illustrated.

Chalumeau, Jean-Luc. *Peinture et Photographie.* Paris: Éditions du Chêne_Hachette Livre, 2007: 124–129, illustrated.

Chuck Close: Family and Others (exhibition catalogue). Interview by Ingrid Sischy. Text by Diarmuid Costello. London: White Cube, 2007.

Chuck Close: Self-Portrait/Scribble/Etching Portfolio, 2000 (exhibition catalogue). Interview with Chuck Close by Paul J. Schupf, Rebecca S. Chippy and Elizabeth E. Barker. Hamilton, New York: Picker Art Gallery, Colgate University, 2007.

Chuck Close: Paintings 1968/2006 (exhibition catalogue). Texts by Robert Storr, Klaus Kertess, and Richard Shiff. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2007.

Contemporary, Cool and Collected (exhibition catalogue). Text by Robert Hobbs. North Carolina: Mint Museum of Art, 2007: 36–37, illustrated.

Finch, Christopher. *Chuck Close: Work*. Munich: Prestel Verlag, 2007.

Hauptman, Jodi. *Georges Seurat: The Drawings* (exhibition catalogue). New York: The Museum of Modern Art, 2007: 28–29.

Kent, Rachel. *Tim Hawkinson: Mapping the Marvelous* (exhibition catalogue). Australia: Museum of Contemporary Art, Sydney, 2007.

Milwaukee Art Museum: Friends of Art Celebrating 50 Years. Milwaukee: Petullo Publishing, 2007: 50, illustrated.

Minneapolis Museum of Art: Handbook of the Collection. Minneapolis: Minneapolis Institute of Art, 2007: 319, illustrated.

Neff, Terry Ann R. *The Fisher Collection: A–K*. Text by Mark Rosenthal. San Francisco: Doris and Donald Fisher, 2007: 134–153, 366–367, illustrated.

Pleasures of Collecting, Part III: Contemporary and Cutting Edge (exhibition catalogue). Text by Nancy Hall-Duncan and Peter C. Sutton. Greenwich: Bruce Museum, 2007: 36–37, illustrated.

Princeton University Art Museum Handbook of the Collections. Princeton, New Jersey: Princeton University Art Museum, 2007: 344, illustrated.

Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007: 78, 204, illustrated.

Sprague, Tiffany, ed. *Art for Yale: Collecting for a New Century* (exhibition catalogue). New Haven: Connecticut: Yale University Art Gallery, 2007: 326–331, plates 312–316, illustrated.

Techno Sublime (exhibition catalogue). Text by Lisa Tamiris Becker and Richard Shiff. Boulder: CU Art Museum, University of Colorado, 2007: 36, 37, 39, illustrated.

The UBS Art Collection: Drawings. Germany: Hatje Cantz, 2007: 66-69.

2006

Celant, Germano and Lisa Dennison. *New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video* (exhibition catalogue). Milan: Skira Editore S.p.A., 2006: 176–177, 402–403, illustrated.

Chuck Close: A Couple of Ways of Doing Something (exhibition catalogue). New York: Aperture Gallery, 2006.

Dantzig, Cynthia Maris. *100 New York Painters*. Atglen, Pennsylvania: Schiffer Publishing, 2006: 8, 66–67, illustrated.

Lewis, Michael J. *American Art and Architecture*. London: Thames and Hudson Ltd., 2006: 302.

LeWitt x 2 (exhibition catalogue). Texts by Dean Swanson and Martin Friedman. Madison, Wisconsin: Madison Museum of Contemporary Art, 2006: 55, illustrated.

Lindemann, Adam. *Collecting Contemporary*. Cologne: Taschen GmbH, 2006: 83, illustrated.

Le Mouvement des Image (exhibition catalogue). Paris: Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, 2006.

Ocvirk, Otto G. et al. *Art Fundamentals: Theory and Practice*. 10th ed. New York: McGraw-Hill, 2006: 36, illustrated; 37, 62, 63, 317.

Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Arts Publishers, Inc., 2006: 88, illustrated

Tapestries (exhibition catalogue). Text by Jeremy Tessmer. Santa Barbara, California: Sullivan-Goss, 2006: illustrated.

2005

Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. Minneapolis, Minnesota: Walker Art Center, 2005: 25, 161–163.

Chuck Close: A Flipbook. Berkeley, California: Fliptomania, Inc., 2005.

Chuck Close / Franz Gertsch (exhibition catalogue). Berlin: Galerie Haas & Fuchs, 2005.

Contemporary Voices: Works from the UBS Art Collection (exhibition catalogue). New York: The Museum of Modern Art, 2005: 146–149, illustrated.

Chuck Close: Recent Paintings (exhibition catalogue). Text by Robert Rosenblum. New York: PaceWildenstein, 2005.

Chuck Close: Self-Portraits 1967–2005 (exhibition catalogue). Texts by Madeleine Grynsztejn, Siri Engberg, and Douglas R. Nickel. San Francisco and Minneapolis: San Francisco Museum of Art; Walker Art Center, 2005.

Fine Art Works and Japanese Waka Poems. Tokushima, Japan: The Tokushima Modern Art Museum, 2005: 29, illustrated.

Friedman, Martin L. *Close Reading: Chuck Close and the Art of the Self-portrait*. New York: Harry N. Abrams, 2005.

From Pollock to Pop: America's Brush with Dalí (exhibition catalogue). Text by Hank Hine and William Jeffett. St. Petersburg, Florida: Salvador Dalí Museum, 2006: 75, illustrated.

High Museum of Art: Selected Works from the Collection. Atlanta: High Museum of Art, 2005: 149, illustrated; 166, illustrated.

Molinard, Stephanie. *Double Take: Photorealism from the 1960s and '70s* (exhibition catalogue). Waltham, Massachusetts: Brandeis University, 2005: 19, illustrated.

Rose, Bernice, ed. *Logical Conclusions: 40 Years of Rule Based Art* (exhibition catalogue). Text by Marc Glimcher. New York: PaceWildenstein New York, 2005: illustrated.

Sajet, Kim. *In Private Hands: 200 Years of American Painting*. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005: 225, 90, illustrated.

Self Portrait: Renaissance to Contemporary (exhibition catalogue). London: National Portrait Gallery Publications, 2005: 202–207, illustrated.

2004

Cempellin, Leda. *L'Iperealismo "Fotografico" Americano in Pittura: Risonanze Storiche Nella East e Nella West Coast*. Padua, Italy: CLEUP Ed., 2004: 206–207, illustrated.

North Fork/South Fork: East End Art Now (exhibition catalogue). Southampton, New York: Parrish Art Museum, 2004: 33, illustrated.

Pervin, Lawrence and Dan Cervone. *Personality: Theory and Research*. Hoboken, New Jersey: John Wiley and Sons, 2004: illustrated.

Schama, Simon. *Hang-Ups: Essays on Painting (Mostly)*. London: BBC Books, 2004: picture section 2, no. 19.

2003

An International Legacy: Selections from Carnegie Museum of Art (exhibition catalogue). Text by Sheryl Conkelton. New York: American Federation of Arts, 2003: illustrated.

Buskirk, Martha. *The Contingent Object of Contemporary Art*. Cambridge, Massachusetts: MIT Press, 2003.

Carter, Foster E. *Drawing Modern. Works from the Agnes Gund Collection* (exhibition catalogue). Cleveland: The Cleveland Museum of Art, 2003.

Chuck Close: Recent Works (exhibition catalogue). Text by Kirk Varnedoe. London: White Cube, [2003].

Hyperréalismes USA, 1965–1975 (exhibition catalogue). Text by Jean-Claude Lebensztejn. Strasbourg: Musée d'art moderne et contemporain, 2003: illustrated.

Pakesch, Peter, ed. *Imagination: Perception in Art* (exhibition catalogue). Cologne: Walther König, 2003: 74–77, illustrated.

Sultan, Terrie *Chuck Close Prints: Process and Collaboration* (exhibition catalogue). Text by Richard Shiff. Princeton, New Jersey: Princeton University Press, 2003: illustrated.

2002

An American Legacy, A Gift to New York. Recent Acquisitions from the Board of Trustees (exhibition catalogue). New York: Whitney Museum of American Art, 2002.

Chuck Close: Recent Works (exhibition catalogue). Text by Kirk Varnedoe. New York: PaceWildenstein, 2002.

Paparoni, Demetrio, ed. *Chuck Close: Daguerreotypes* (exhibition catalogue). Milan: Alberico Cetti Serbelloni editore, 2002.

2001

ABBILD recent portraiture and depiction (exhibition catalogue). Texts by Peter Pakesch, Alexander Marzahn, Anne Krauter, Ingo Niermann, Sissi Tax, Georg Simmel, Antonin Artaud, Samuel Beckett, Benjamin H.D. Buchloh, Alex Pentland and Matthew Turk. Vienna: Springer-Verlag, 2001.

Gift To The Nation (exhibition catalogue). Washington, D.C.: Friends of Art and Preservation in Embassies, 2001.

Giorgio Morandi (exhibition catalogue). Texts by Donna de Salvo, Matthew Gale, et al. London: Tate Gallery Publishing, Ltd., 2001.

Glimcher, Mildred, ed. *Adventures in Art: 40 Years at Pace*. Text by Arnold Glimcher. Milan: Leonardo International, 2001: illustrated.

Under Pressure: Prints from Two Palms (exhibition catalogue). Text by Barry Schwabsky. New London, Connecticut: Lyman Allyn Museum of Art, Connecticut College, 2001.

2000

Celebrating Modern Art: Highlights of the Anderson Collection (exhibition catalogue). San Francisco: San Francisco Museum of Modern Art, 2000.

Chuck Close: The Photographic Works (exhibition catalogue). Youngstown, Ohio: The Butler Institute of American Art, 2000.

Chuck Close: Recent Paintings (exhibition catalogue). Text by Richard Shiff. New York: PaceWildenstein, 2000: illustrated.

Chuck Close: Daguerreotypien (exhibition catalogue). Munich: Galerie Daniel Blau, 2000.

Dorn, Roland, et al. *Van Gough Face to Face: The Portraits* (exhibition catalogue). Detroit: Detroit Institute of Arts, 2000.

The Figure: Another Side of Modernism (exhibition catalogue). Staten Island: Snug Harbor Cultural Center, 2000: 53, illustrated.

Hunter, Sam, John Jacobus and Daniel Wheeler. *Modern Art: Painting, Sculpture, Architecture*, 3rd revised edition. New York: Harry N. Abrams, Inc., 2000: 377, illustrated.

1999

Art at Work: Forty Years of The Chase Manhattan Collection (exhibition brochure). Text by Robert Rosenblum. Houston: The Museum of Fine Arts, Houston and Contemporary Arts Museum, 1999.

Corzo, Miguel Angel, ed. *Mortality Immortality?: The Legacy of 20th-Century Art*. Los Angeles: The Getty Conservation Institute, 1999.

Face to Face to Cyberspace (exhibition catalogue). Basel: Fondation Beyeler, 1999: 105, no. 20, illustrated.

Green, Pauline, ed. *Developing the Collection: Acquisitions 1997–1999* (exhibition catalogue). Canberra, ACT: National Gallery of Australia, 1999: illustrated.

Head to Toe: Impressing the Body (exhibition catalogue). Amherst: University Gallery, University of Massachusetts, 1999.

Kosinski, Dorothy M. *The Artist and the Camera: Degas to Picasso*. New Haven, Connecticut: Yale University Press, 1999: illustrated.

Philbin, Ann, and Jack Shear. *Drawn From the Artists' Collections* (exhibition catalogue). New York: The Drawing Center, 1999: illustrated.

Phillips, Lisa. *The American Century: Art & Culture 1950–2000* (exhibition catalogue). New York: Whitney Museum of American Art, 1999.

Spaulding, Karen Lee. *Masterworks at the Albright-Knox Art Gallery*. Enlarged and revised edition of: *125 Masterpieces from the Collection of the Albright-Knox Art Gallery*. New York: Rizzoli, 1987; New

York: Hudson Hills Press in association with Buffalo: Albright-Knox Art Gallery, 1999: 280–281, illustrated.

1998

“Chuck Close.” In Kimmelman, Michael. *Portraits: Talking with Artists at the Met, The Modern, The Louvre and Elsewhere*. New York: Random House, 1998: 232–246, illustrated.

Greenberg, Jan and Sandra Jordan. *Chuck Close: Up Close*. New York: DK Publishing, Inc., 1998.

Storr, Robert. *Chuck Close* (exhibition catalogue). Texts by Kirk Varnedoe and Deborah Wye. New York: The Museum of Modern Art, 1998.

Then and Now: Art Since 1945 at Yale (exhibition catalogue). Text by Joachim Pissaro. New Haven, Connecticut: Yale University Press, 1998.

1997

Breuer, Karin, Ruth E. Fine and Steven A. Nash. *Thirty-Five Years at Crown Point Press: Making Prints, Doing Art* (exhibition catalogue). Berkeley and Los Angeles: The University of California Press, Fine Arts Museum of San Francisco, 1997.

Chuck Close/Paul Cadmus: In Dialogue (exhibition catalogue). Philadelphia: Philadelphia Museum of Art, 1997.

Curiger, Bice. ed. *Birth of the Cool: American Painting from Georgia O'Keefe to Christopher Wool* (exhibition catalogue). Zurich: Kunsthau Zurich and Hamburg: Deichtorhallen Hamburg, 1997: illustrated.

The Hirshhorn Collects: Recent Acquisitions 1992–1996 (exhibition catalogue). Text by Jane McAllister and Nancy Eickel. Washington, D.C.: The Hirshhorn Museum and Sculpture Garden, 1997.

Joachimides, Christos M. and Norman Rosenthal, eds. *The Age of Modernism: Art in the 20th Century* (exhibition catalogue). Berlin: Zeitgeist-Gesellschaft e.V., 1997.

Kesten, Joanne, ed. *The Portraits Speak: Chuck Close in Conversation With 27 of His Subjects*. New York: A.R.T. Press, 1997.

Literature Works: A Collection of Readings. Needham, Massachusetts: Silver Burdett Ginn, 1997: illustrated.

Ruzicka, Joseph. *Landfall Press: Twenty-five Years of Printmaking* (exhibition catalogue). Contributions by Jack Lemon, Vernon Fisher, Mark Pascale. Milwaukee: Milwaukee Art Museum, 1997: illustrated.

Schaffner, Ingrid. *Project Painting* (exhibition catalogue). New York: Basilico Fine Arts and Lehman Maupin, 1997: illustrated.

Serota, Nicholas, Sandy Nairne and Adam Weinberg. *American Realities: Views from Abroad, European Perspectives on American Art 3 (volume 3)* (exhibition catalogue). Text by Andrew Brighton and Peter Wollen. New York: Whitney Museum of American Art, 1997: illustrated.

Sussler, Betsy. *Speak Art! The Best of Bomb Magazine's Interviews with Artists*. Amsterdam, Netherlands: G&B Arts International, 1997.

1996

Annual Exhibition 1996 (exhibition catalogue). Rome: American Academy in Rome, 1996.

Artists Exposed. Text by David Ross. Italy: Ilisso, Nuoro, 1996.

Barnes, Rachel, et al. *The 20th Century Art Book* (exhibition catalogue). London: Phaidon Press Limited, 1996: 94.

Between Artists: Twelve Contemporary American Artists Interview Twelve Contemporary American Artists. Chuck Close interviews Vija Celmins. Los Angeles: A.R.T. Press, Inc., 1996: illustrated.

Bijutsu Shupan-Sha, Ltd., ed. *New Materials Guide*. Tokyo: BBS Ltd., 1996.

Brown, Kathan. *Ink, Paper, Metal, Wood. Painters and Sculptors at Crown Point Press*. San Francisco: Chronicle Books, 1996: illustrated.

Courville, Marianne. *Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry Mendelssohn Buhl* (exhibition catalogue). New York: SoHo Partnership, 1996: illustrated.

Hirshhorn Museum and Sculpture Garden 150 Works of Art. Washington, D.C.: Hirshhorn Museum and Sculpture Garden in association with New York: Harry N. Abrams, Inc., 1996: illustrated.

Grausman, Jennifer, Andrew Lohr and Lisa Pasquariello. *Fractured Fairy Tales: Art in the Age of Categorical Disintegration* (exhibition catalogue). Text by Jennifer Grausman and interview with Chuck Close. Durham, North Carolina: Duke University Museum of Art, 1996.

Greenfield-Sanders, Timothy. *Selected Portraits, 1985–1995* (exhibition catalogue). Text by Peter Halley. Cologne: Kunst-Station Sankt Peter Koln, 1996: illustrated.

Grynsztejn, Madeleine. *Affinities: Chuck Close and Tom Friedman* (exhibition catalogue). Chicago: The Art Institute of Chicago, 1996.

Narcissism, Artists Reflect Themselves (exhibition catalogue). Text by Reesy Shaw. Escondido, California: California Center for the Arts Museum, 1996: illustrated.

Seidner, David. *The Face of Contemporary Art*. Munich: Gina Kehayoff Verlag, 1996.

Stiles, Kristine and Peter Selz, eds. *Theories and Documents of Contemporary Art. A Sourcebook of Artist's Writings*. Berkeley, California: University of California Press, 1996: illustrated.

Sweetkind, Irene S., ed. *Master Paintings from the Butler Institute of American Art*. New York: Harry N. Abrams, Inc. in association with Youngstown, Ohio: The Butler Institute of America, 1996.

Tansey, Richard G. and Fred S. Kleiner, eds. *Gardiner's Art Through the Ages*. New York: Harcourt Brace College Publishers, Inc., 1996.

Weintraub, Linda with Arthur Danto and Thomas McEvelley. *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society, 1970s–1990s*. Litchfield, Connecticut: Art Insights, Inc., 1996: illustrated.

Wye, Deborah. *Thinking Print: Books to Billboards, 1980–95* (exhibition catalogue). New York: The Museum of Modern Art, 1996.

1995

Armstrong, Richard. *Carnegie International 1995* (exhibition catalogue). Pittsburgh: The Carnegie Museum of Art, 1995.

Beyond the Borders: The First International Kwangju Biennale: International Exhibition of Contemporary Art (exhibition catalogue). Seoul: Kwangju Biennale Foundation Publisher/Life and Dream Publishing, Co., 1995: illustrated.

Babbitt, Sherry, ed. *Philadelphia Museum of Art: Handbook of the Collections* (exhibition catalogue). Text by Ann Temkin. Philadelphia: Philadelphia Museum of Art, 1995.

Chuck Close: Life and Work 1988-1995. Text by John Guare. New York: Thames and Hudson, 1995.

Clair, Jean and Manlio Brusatin, eds. *La Biennale di Venezia, 46 esposizione internazionale d'arte Identity and Alterity, Figures of the Body 1895/1995* (exhibition catalogue). Venice: Marsilio Editori s.p.a., 1995.

De Salvo, Donna. *Face Value: American Portraits* (exhibition catalogue). Texts by Kenneth E. Selver, Max Kozloff, Michele Wallace and Maurice Berger. Southampton, New York: The Parrish Art Museum and Paris: Flammarion, 1995: illustrated.

Flam, Jack, Monique Beudert, and Jennifer Wells. *The PaineWebber Collection* (exhibition catalogue). New York: Rizzoli International Publications and PaineWebber, Inc., 1995: illustrated.

Hanson, Trudy N., David Mickenberg, Joann Moser, and Barry Walker. *Printmaking in America: Collaborative Prints and Presses, 1960-1990* (exhibition catalogue). Evanston, Illinois: Mary and Leigh Block Gallery, Northwestern University in association with New York: Harry N. Abrams Inc., 1995: illustrated.

Humanism and Technology. The Human Figure in Industrial Society (exhibition catalogue). Seoul: Seoul International Art Festival, National Museum of Contemporary Art, 1995.

Johnson, Kathryn C., ed. *Made in America: Ten Centuries of American Art* (exhibition catalogue). New York: Hudson Hills Press, 1995: illustrated.

Lauer, David and Stephen Pentak. *Design Basics*. Florida: Harcourt Brace & Company, 1995.

Le Thorel, Edward. *Dictionary of Contemporary Artists*. France: Bordas, 1995.

Lucie-Smith, Edward. *ARTODAY*. New York: Phaidon Press, 1995: illustrated.

National Museum of American Art, Smithsonian Institution (exhibition catalogue). Text by Elizabeth Broun and William Kloss. Washington, D.C.: National Museum of American Art with Bulfinch Press-Little, Brown and Company, 1995.

Sobel, Dean. *25 Americans: Painting in the 90's* (exhibition catalogue). Milwaukee, Wisconsin: Milwaukee Art Museum, 1995.

Walther, Ingo, ed. *Malerei Der Welt*. 2 vols. Koln: Benedikt Taschen Verlag, 1995.

Wilson, Janet. *National Museum of American Art*. Washington, D.C.: Smithsonian Institution, 1995.

Yates, Sam. *Pace Prints*. Knoxville, Tennessee: University of Tennessee, 1995.

Yau, John. *Chuck Close: Recent Paintings* (exhibition catalogue). New York: PaceWildenstein, 1995: illustrated.

1994

Chuck Close: 8 peinture recentes (exhibition catalogue). Paris: Fondation Cartier pour l'art contemporain, 1994.

Craven, Wayne. *American Art: History and Culture*. Madison, Wisconsin: WCB Brown & Benchmark Publishers, 1994: illustrated.

Democratic Vistas: 150 Years of American Art from Regional Collections (exhibition catalogue). Text by Ken Johnson. Albany: University Art Museum, University of Albany, State University of New York, 1994.

Diamonstein, Barbaralee. *Inside the Art World: Conversations with Barbaralee Diamonstein*. New York: Barbaralee Diamonstein and Rizzoli International Publications, 1994: illustrated.

Ewing, William E. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books, 1994.

Feldman, Melissa E. *Face-Off: The Portrait in Recent Art* (exhibition catalogue). Text by Benjamin H. D. Buchloh. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1994.

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (exhibition catalogue). Text by Ruth E. Fine and John T. Paoletti. Washington, D.C.: National Gallery of Art, 1994.

Lucie-Smith, Edward. *American Realism*. London: Thames and Hudson, Ltd., 1994.

Poetter, Jochen and Helmut Friedel, eds. *Chuck Close: Retrospektive* (exhibition catalogue). Texts by Robert Storr and Margrit Franziska Brehm. Baden-Baden: Staatliche Kunsthalle and Stuttgart: Edition Cantz, 1994.

Rose, Ted. *Discovering Drawing*. Worcester, Massachusetts: Davis Publications, Inc., 1994.

Schneider Adams, Laurie. *A History of Western Art*. New York: Harry N. Abrams, Inc., 1994.

30 YEARS--Art in the Present Tense: The Aldrich's Curatorial History 1964–1994 (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1994: illustrated.

Westerbeck, Colin. *Lessons in Life: Photographic Works from the Boardroom Collection* (exhibition catalogue). Chicago: The Art Institute of Chicago, 1994.

1993

Brunon, Bernard. *Autoportraits Contemporains: Here's Looking at Me* (exhibition catalogue). Lyon, France: ELAC, 1993: illustrated.

Danto, Arthur C. *Chuck Close: Recent Paintings* (exhibition catalogue). New York: The Pace Gallery, 1993.

Feldman, Andrea. *A Print Project by Chuck Close* (exhibition catalogue). New York: Museum of Modern Art, 1993.

Ganz, Kate. *Heads and Portraits: Drawings from Piero di Cosimo to Jasper Johns* (exhibition catalogue). New York: Jason McCoy, Inc., 1993.

Gibson, Robin. *The Portrait Now* (exhibition catalogue). London: National Portrait Gallery Publications, 1993.

Halle, David. *Inside Culture: Art and Class in the American Home*. Chicago: University of Chicago Press, 1993: illustrated.

I Am The Enunciator (exhibition catalogue). New York: Thread Waxing Space, 1993.

Jeffri, Joan, ed. *The Painter Speaks: Artists Discuss Their Experiences and Careers*. New York: Columbia University and Westport, Connecticut: Greenwood Press, 1993.

Kennedy-Smith, Jean and George Plimpton. *Chronicles of Courage, Very Special Artists*. New York: Random House, 1993.

Meisel, Louis K. *Photorealism Since 1980*. New York: Harry N. Abrams, 1993: illustrated.

Mendelowitz, Daniel M. *A Guide to Drawing*. 5th ed. Orlando, Florida: Harcourt Brace Jovanovich College Publishers, 1993.

Newman, Sasha M. and Lesley R. Baies, eds. *Yale Collects Yale* (exhibition catalogue). Text by Nicholas Fox Weber. New Haven: Yale University Art Gallery, 1993: illustrated.

Philbrick, Jane, ed. *The Return of the Cadavre Exquis* (exhibition catalogue). Text by Ann Philbin. New York: The Drawing Center, 1993: illustrated.

Phillips, Lisa. *Photoplay: Works from the Chase Manhattan Collection* (exhibition catalogue). New York: The Chase Manhattan Corporation, 1993: illustrated.

Rollins, Tim. *Art Works: The Education Project* (exhibition catalogue). New York: Art Works/The Education Project, 1993.

Smith, Ray. *The DK School: An Introduction to Acrylics*. London: Dorling Kindersley, 1993.

Watrous, James and Andrew Stevens. *American Color Woodcuts: Bounty from the Block, 1890s–1990's* (exhibition catalogue). Madison: Elevehjem Museum of Art, University of Wisconsin, 1993: illustrated.

Whipple, Enez. *Guild Hall of East Hampton: An Adventure in the Arts, the First 60 Years*. New York: Harry N. Abrams, 1993: illustrated.

1992

Arte Americana 1930–1970 (exhibition catalogue). Milan: Fabbri Editori, 1992: illustrated.

Arthur, John. *American Realism & Figurative Art: 1950–1990* (exhibition catalogue). Japan Association of Art Museums, 1992.

de Loisy, Jean. *À visage découvert* (exhibition catalogue). Paris: La Fondation Cartier pour l'art Contemporain, 1992: illustrated.

Dietz, Steve. *American Art* (exhibition catalogue). Washington, D.C.: National Museum of American Art, Smithsonian Institution and New York: Rizzoli International, Inc., 1992.

Gotz, Stephan. *American Artists in their New York Studios*. Stuttgart: Daco-Verlag Gunter Blase, 1992: illustrated.

Le Portrait Dans l'Art Contemporain (exhibition catalogue). Nice: Musée D'Art Moderne et D'Art Contemporain, 1992.

Leigh, Christian. *Psycho* (exhibition catalogue). Text by Octavio Zaya, Donald Kuspit, and Adrian Dannatt. New York: Kunsthalle, 1992.

Lloyd, Michael and Michael Desmond. *European and American Paintings and Sculpture 1870-1970 in the Australian National Gallery*. Canberra: The Australian National Gallery, 1992.

Persona (exhibition catalogue). Text by Arthur Ollman. San Diego: Museum of Photographic Arts, 1992: illustrated.

Roberts, Norma, ed. *A Nation's Legacy: 150 Years of American Art from Ohio Collections* (exhibition catalogue) Columbus, Ohio: Columbus Museum of Art, 1992

Seitz, William. *Art in the Age of Aquarius 1955-1970*. Washington and London: Smithsonian Institution Press, 1992: illustrated.

Strickland, Carol. *The Annotated Mona Lisa. A Crash Course from Prehistoric to Post-Modern*. Kansas City: Universal Press Syndicate Co., 1992.

1991

Armstrong, Richard, Lisa Phillips and John G.Hamberdt. *1991 Biennial Exhibition* (exhibition catalogue). Text by David A. Ross and Richard Marshall. New York: Whitney Museum of American Art, 1991.

Close, Chuck and Kirk Varnedoe. *Artist's Choice—Chuck Close: Head-On/The Modern Portrait*. New York: The Museum of Modern Art, 1991.

Fine, Ruth E. and Mary Lee Corlett. *Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1991: illustrated.

Hoffman, Katherine. *Explorations: The Visual Arts Since 1945*. New York: Harper Collins, 1991.

Jensen, Knud W., ed. *Louisiana: The New Graphics Wing* (exhibition catalogue). Humlebaek, Denmark: Louisiana Museum, 1991.

Large Scale Works on Paper (exhibition catalogue). San Francisco: John Berggruen Gallery, 1991.

Schjeldahl, Peter. *Chuck Close: Recent Paintings* (exhibition catalogue). New York: The Pace Gallery, 1991: illustrated.

Schwartz, Constance. *In Sharp Focus: Super-Realism* (exhibition catalogue). Roslyn Harbor, New York: Nassau County Museum of Art, 1991.

Six Takes on Photo-Realism (exhibition catalogue). Text by Helen Ferrulli. New York: Whitney Museum of American Art, 1991: illustrated.

Tallman, Susan. *Contemporary Woodblock Prints from Crown Point Press* (exhibition catalogue). Fort Meyers, Florida: Edison Community College, 1991.

Westerbeck, Colin and Joy L. Gordon. *Chuck Close: Up Close* (exhibition catalogue). East Hampton, New York: Guild Hall of East Hampton, 1991: illustrated.

Wheeler, Daniel. *Art Since Mid-Century: 1945 to the Present*. New York: The Vendome Press, 1991: illustrated.

Yankov, Edmund and Andy Grundberg. *Departures: Photography 1923–1990* (exhibition catalogue). New York: Independent Curators Incorporated, 1991: illustrated.

Yenawine, Philip. *How to Look at Modern Art*. New York: Harry N. Abrams Inc., 1991: illustrated.

1990

Contemporary Woodblock Prints (exhibition catalogue). Text by Susan Tallman. Jersey City, New Jersey: Jersey City Museum, 1990: illustrated.

Cooper, Emmanuel. *Fully Exposed: The Male Nude in Photography*. London: Unwin Hyman, 1990: illustrated.

Goddard, Donald. *American Painting*. New York: Hugh Lauter Levin Associates, 1990: illustrated.

Leval, Susanna Torruella. *Signs of the Self: Changing Perceptions* (exhibition catalogue). Woodstock, New York: Woodstock Artists Association, 1990.

Portrait of an American Gallery: The Pace Gallery (exhibition catalogue). Text by Arnold Glimcher. Brussels: Galerie Isy Brachot, 1990.

Schwartz, Sanford. *Artists and Writers*. New York: Yarrow Press, 1990.

Stern, Jerome and Allys Palladino-Craig. *MONOCHROME/POLYCHROME: Contemporary Realist Drawings* (exhibition catalogue). Tallahassee, Florida: Florida State University Gallery and Museum, 1990.

The 20th Anniversary: Fuji Television Gallery 1970–1990 (exhibition catalogue). Tokyo: Fuji Television Gallery, 1990.

Walker Art Center: Paintings and Sculpture from the Collection. Text by Martin Friedman. New York: Rizzoli International Inc., in conjunction with the Walker Art Center, Minneapolis, 1990.

Wax, Carol. *The Mezzotint: History and Technique*. New York: Harry N. Abrams, Inc., 1990.

1989

Bishop, Margaret. *Young Artists: Visual Arts Activities for Young Artists at Home and at School*. Annandale, Australia: Piper Press, 1989.

Fantasies, Fables and Fabrications: Photo-Works from the 1980's (exhibition catalogue). Text by Michael E. Coblyn. Amherst, Massachusetts: Herter Gallery, Herter Hall, University of Massachusetts at Amherst, 1989; illustrated.

Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1989.

Heiferman, Marvin and Lisa Phillips with John G. Hanhardt. *Image World: Art and Media Culture* (exhibition catalogue). New York: Whitney Museum of American Art, 1989: illustrated.

Landau, Terry. *About Faces*. New York: Anchor Books Doubleday, 1989.

Pernotto, Jim. *Chuck Close Editions: A Catalogue Raisonné and Exhibition* (exhibition catalogue). Text by Louis A. Zona. Youngstown, Ohio: The Butler Institute of American Art, 1989.

Strick, Jeremy. *Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building* (exhibition catalogue). Washington, D.C.: National Gallery of Art, 1989: illustrated.

Ward, John L. *American Realist Painting 1945-1980*. Ann Arbor, Michigan: UMI Research Press, 1989: illustrated.

Westerbeck, Colin. *Chuck Close* (exhibition catalogue). Chicago: The Art Institute of Chicago in collaboration with San Francisco: The Friends of Photography, 1989: illustrated.

1988

Bowman, Russell. *1988 The World of Art Today* (exhibition catalogue). Milwaukee: Milwaukee Art Museum, 1988: illustrated.

Drawing on the East End, 1940-1988 (exhibition catalogue). Text by Klaus Kertess and Turdy C. Kramer. Southampton, New York: The Parrish Art Museum, 1988.

The Face (exhibition catalogue). Little Rock: The Arkansas Arts Center, 1988: 81, 82, illustrated.

Fifty-Second National Midyear Exhibition (exhibition catalogue). Youngstown, Ohio: The Butler Institute of American Art, 1988.

Finch, Christopher. *Twentieth Century Watercolors*. New York: Abbeville Press, 1988: illustrated.

Gianfranco Gorgoni: Altered Images (exhibition catalogue). New York: The Penson Gallery, 1988:10–11, illustrated.

Harvey, Steven, Michael Krondl, Tennyson Schad and Paul Villinski. *SmithKline & French Research and Development Art Collection*. Upper Merion, Connecticut: SmithKline & French Laboratories, Inc., 1988.

Identity: Representations of the Self (exhibition catalogue). New York: Whitney Museum of American Art, 1988: illustrated.

Kertess, Klaus. *Chuck Close, New Paintings* (exhibition catalogue). New York: The Pace Gallery, 1988: illustrated.

Legg, Alicia, with Mary Beth Smalley, ed. *Painting and Sculpture in the Museum of Modern Art*. New York: The Museum of Modern Art, 1988.

Levin, Kim. *Beyond Modernism, Essays on the Art from the 70's and 80's*. New York: Harper & Row Publishers, Inc., 1988.

Sandler, Irving. *American Art of the 1960's*. New York: Harper & Row Publishers, Inc., 1988: illustrated.

Three Decades: The Oliver-Hoffman Collection (exhibition catalogue). Text by Bruce Guenther. Chicago: The Museum of Contemporary Art, 1988.

Weinberg, Adam D. *Aldo Crommelynck Master Prints with American Artists* (exhibition catalogue). New York: Whitney Museum of American Art at Equitable Center, 1988: illustrated.

1987

Art Against Aids (exhibition catalogue). Text by Robert Rosenblum. New York: American Foundation for AIDS Research, 1987: 182, illustrated.

Chuck Close: Drawings 1974–1986 (exhibition catalogue). New York: Pace Gallery, 1987.

Crane, Diane. *The Transformation of the Avant-Garde, The New York Art World 1945-1985*. Chicago: The University of Chicago Press, 1987.

Cummings, Paul. *20th Century Drawings from The Whitney Museum of American Art* (exhibition catalogue). New York: Whitney Museum of American Art in association with New York: W.W. Norton & Co., 1987: illustrated.

Davis, Sandra. *The Monumental Image* (exhibition catalogue). Text by Judith Dunbau. Rolmert Park, California: University Art Gallery, Sonoma State University, 1987.

Faulkner, Ray with Edwin Ziegfeld and Howard Smagula. *Art Today*. 6th ed. New York: Holt Reinhardt and Winston, 1987.

Fryberger, Betsy G. *The Anderson Collection: Two Decades of American Graphics 1967-1987. Prints, Multiples, Monotypes, Works on Paper* (exhibition catalogue). Stanford, California: Board of Trustees of the Leland Stanford Junior University, 1987: illustrated.

Grundberg, Andy and Kathleen McCarthy Gauss. *Photography and Art: Interactive Since 1946* (exhibition catalogue). Fort Lauderdale: Museum of Art; Los Angeles County Museum of Art; and New York: Abbeville Press, Publishers, 1987.

Hendricks, James. *Assemblage/Collage: Work by 24 Artists & 4 Poets* (exhibition catalogue). Westfield, Massachusetts: Westfield State College Gallery, 1987.

Hoy, Ann H. *Fabrications: Staged, Altered and Appropriated Photographs*. New York: Abbeville Press, 1987: illustrated.

Jacobs, Joseph and Marvin Heiferman. *This Is Not a Photograph: Twenty Years of Large-Scale Photography 1966-1986* (exhibition catalogue). Text by Dr. Lawrence J. Ruggiero, Gordon Lewis, and Joseph Jacobs. Sarasota, Florida: The John and Mable Ringling Museum of Art, 1987: illustrated.

Lyons, Lisa and Robert Storr. *Chuck Close*. New York: Rizzoli International Publications, 1987.

Morgan, Dahlia. *American Art Today: The Portrait* (exhibition catalogue). Miami: The Art Museum at Florida International University, 1987: illustrated.

Portrayals (exhibition catalogue). Text by Carol Squiers. New York: International Center of Photography, Midtown, 1987.

Sullivan, Constance, ed. *Legacy of Light*. New York: Alfred A. Knopf, Inc., 1987: illustrated.

1986

Ackley, Clifford S. and David P. Becker and Barbara Stern Shapiro. *70's into 80's: Printmaking Now* (exhibition catalogue). Boston: Museum of Fine Arts, 1986: illustrated.

Arnason, H.H. *History of Modern Art: Painting, Sculpture, Architecture*. 3rd ed. New York: Harry N. Abrams, Inc., 1986: illustrated.

Chuck Close: Recent Work (exhibition catalogue). Interview by Arnold Glimcher. New York: The Pace Gallery, 1986.

Cummings, Paul. *The Changing Likeness: Twentieth Century Portrait Drawings* (exhibition catalogue). New York: Whitney Museum of American Art at Phillip Morris, 1986.

Day, Holliday T. *Painting and Sculpture Today—1986* (exhibition catalogue). Indianapolis: Indianapolis Museum of Art, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel (exhibition catalogue). Little Rock, Arkansas: The University of Arkansas at Little Rock, Department of Art Galleries, 1986.

Finch, Christopher. *American Watercolors*. New York: Abbeville Press, 1986: illustrated.

Fischl, Eric and Jerry Saltz, eds. *Sketchbook with Voices*. New York: Alfred Van der Marck Editions, 1986.

Heiferman, Marvin. *The Real Big Picture* (exhibition catalogue). Flushing, New York: The Queens Museum of New York, 1986.

Heiting, Manfred, Gert Koshofer and Hans Staubach. *50 Years of Modern Color Photography* (exhibition catalogue). Cologne: Photokina, 1986.

Hunter, Sam, ed. *An American Renaissance: Painting and Sculpture Since 1940* (exhibition catalogue). New York: Abbeville Press, 1986: illustrated.

Marshall, Richard and Robert Mapplethorpe. *50 New York Artists*. San Francisco: Chronicle Books, 1986.

Martin, Alvin. *American Realism: Twentieth Century Drawings and Watercolors* (exhibition catalogue). Text by Henry T. Hompkins. San Francisco: San Francisco Museum of Modern Art and New York: Harry N. Abrams, Inc., 1986: illustrated.

Milwaukee Art Museum Guide to the Permanent Collection. Text by Cynthia Holly. Milwaukee: Milwaukee Art Museum, 1986.

Piper, David. *The Illustrated Library of Art*. 4 vols. New York: Portland House, 1986.

Rose, Barbara. *American Painting: The Twentieth Century*. New York: Rizzoli International Publishers, 1986.

Stein, Harvey. *Artists Observed*. Text by Elaine King. New York: Harry N. Abrams, Inc., 1986: illustrated.

Structured Vision: Collage and Sequential Photography (exhibition catalogue). Boise, Idaho: Boise Gallery of Art, 1986.

Walker, Barry. *Public and Private: American Prints Today. The 24th National Print Exhibition at The Brooklyn Museum* (exhibition catalogue). Brooklyn, New York: The Brooklyn Museum, 1986: illustrated.

1985

Adrian, Dennis. *Sight Out of Mind: Essays and Criticism on Art*. Ann Arbor: UMI Research Press, 1985.

Arthur, John. *American Realism: The Precise Image* (exhibition catalogue). Tokyo: Isetan Museum of Art, 1985: illustrated.

Billeter, Erika, ed. *Dae Selbstportrait im Zeitafter der Photographie/L'autoportrait a l'age de la photographie* (exhibition catalogue). English version: *Self Portrait in the Age of Photography*,

translated by Birgit Remmel and Catherine Schelbert. Lausanne: Musee Cantonal des Beaux-Arts, 1985.

Feldman, Edmund Burke. *Thinking About Art*. Englewood Cliffs, New Jersey: Prentice Hall, 1985: illustrated.

Friis-Hansen, Dana. *Nude, Naked, Stripped* (exhibition catalogue). Cambridge, Massachusetts: MIT Committee on The Visual Arts, 1985: illustrated.

Gorgoni, Gianfranco. *Beyond the Canvas: Artists of the Seventies and Eighties*. New York: Rizzoli International Publications, 1985: illustrated.

Hertz, Richard, ed. *Theories of Contemporary Art*. Englewood Cliffs, New Jersey: Prentice Hall, 1985: illustrated.

Hunter, Sam, and John Jacobus. *Modern Art: Painting, Sculpture, Architecture*, 2nd ed. New York: Harry N. Abrams, Inc., 1985: illustrated.

Kramer, Hilton. *The Revenge of the Philistines: Art and Culture, 1972-1984*. New York: The Free Press, 1985.

Krantz, Les. *American Art Galleries: The Illustrated Guide to Their Art and Artists*. New York: Facts on File Publishers, 1985: illustrated.

Lyons, Lisa. *Chuck Close* (exhibition catalogue). Tokyo: Fuji Television Gallery, 1985. Reprint of *Close Portraits*. Minneapolis: Walker Art Center, 1980.

Pelfrey, Robert, and Mary Hall-Pelfrey. *Art and Mass Media*. New York: Harper and Row, 1985: illustrated.

Pillsbury, Edmund P. *Chuck Close: Works on Paper* (exhibition catalogue). Houston: Contemporary Arts Museum, 1985.

Simms, Patterson. *The Whitney Museum of American Art: Selected Works from the Permanent Collection*. New York: W. W. Norton & Co., in association with New York: Whitney Museum of American Art, 1985: illustrated.

Taylor, Susan. *Workshop Experiments: Clay, Paper, Fabric, Glass* (exhibition catalogue). Text by Alison Devine. Brattleboro, Vermont: Brattleboro Museum and Art Center, 1985.

1984

Arneson, Robert, et al. *Paper Transformed: A National Exhibition of Paper Art* (exhibition catalogue). Terre Haute, Indiana: Turman Gallery, Indiana State University, 1984: illustrated.

Art of Our Time, The Saatchi Collection, Vol. 4. Text by Peter Schjeldahl. New York: Rizzoli International Publishers, 1984.

Baigell, Matthew. *A Concise History of American Painting and Sculpture*. New York: Harper and Row, 1984.

Gettings, Frank. *Drawings 1974–1984*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, 1984: 61–69, illustrated.

Lee, Marshall, ed. *Art at Work: The Chase Manhattan Collection*. New York: E.P. Dutton, Inc., 1984: illustrated.

Lucie-Smith, Edward. *Movements in Art Since 1945*. Rev. ed. New York: Thames and Hudson, 1984: illustrated.

Markowski, Eugene, D. *Image and Illusion*. Englewood Cliffs, New Jersey: Prentice Hall, 1984.

Marshall, Richard. *American Art Since 1970: Paintings, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York* (exhibition catalogue). New York: Whitney Museum of American Art, 1984: illustrated.

McDonald, Robert. *Art of the States: Works From a Santa Barbara Collection* (exhibition catalogue). Text by Robert Fitzpatrick. Santa Barbara, California: The Santa Barbara Museum of Art, 1984: illustrated.

The Modern Art of The Print: Selections from the Collection of Lois and Michael Torf (exhibition catalogue). Text by Clifford S. Ackley, Thomas Krens, and Deborah Menaker. Williamstown, Massachusetts: Williams College Museum of Art in collaboration with the Boston: Museum of Fine Arts, 1984.

The Museum of Modern Art: The History of the Collection. Text by Richard E. Oldenburg and Sam Hunter. New York: Harry N. Abrams, Inc., 1984.

Piper, David, ed. *Looking at Art*. New York: Random House, 1984: illustrated.

Robins, Corinne. *The Pluralist Era: American Arts, 1968-1981*. New York: Harper & Row, 1984.

Rosenblum, Naomi. *A World History of Photography*. New York: Abbeville Press, 1984: illustrated.

Russell, Stella Pandell. *Art in the World*. 2nd ed. New York: CBS College Publishing, 1984.

Viewpoint: The Artist as Photographer (exhibition catalogue). Text by Pat Kettering and Ann Kent. Summit, New Jersey: Summit Art Center, 1984: illustrated.

Vitz, Paul and Arnold Glimcher. *Modern Art and Modern Science: The Parallel Analysis of Vision*. New York: Praeger Publishers, 1984: illustrated.

Watrous, James. *A Century of American Printmaking 1880-1980*. Madison, Wisconsin: The University of Wisconsin Press, 1984: illustrated.

1983

American Super-Realism from the Morton G. Neumann Family Collection (exhibition catalogue). Evanston, Illinois: Terra Museum of American Art, 1983: illustrated.

Arthur, John. *Realists at Work*. New York: Watson-Guption Publications, 1983: illustrated.

Brown, Julia and Bridget Johnson, eds. *The First Show: Painting and Sculpture from Eight Collections, 1940-1980* (exhibition catalogue). Text by Pontus Hulten, Susan C. Larsen, et al. Los Angeles: The Museum of Contemporary Art, in association with New York: Arts Publisher Inc., 1983.

Chuck Close: Recent Work (exhibition catalogue). Text by John Perreault. New York: The Pace Gallery, 1983: illustrated.

Emanuel, Muriel, et al, eds. *Contemporary Artists*. 2nd ed. New York: St. Martin's Press, 1983: illustrated.

Frank, Peter. *Self-Portraits* (exhibition catalogue). Seattle: Linda Farris Gallery and Los Angeles Municipal Art Gallery, 1983.

Jacobs, Joseph. *Faces Since the 50's: A Generation of American Portraiture* (exhibition catalogue). Lewisburg, Pennsylvania: Center Gallery, Bucknell University, 1983: illustrated.

Kaplan, Ellen. *Prints: A Collector's Guide*. New York: Coward-McCann, Inc., 1983.

Naef, Weston. *New Trends from the Gallery of World Photography Series*. Japan: Shueisha Publishing Co., 1983.

Subjective Vision. The Lucinda Bunn Collection of Photographs (exhibition catalogue). Atlanta: High Museum of Art, 1983.

The Tate Gallery Illustrated Biennial Report, 1980-82 (exhibition catalogue). Uxbridge, Middlesex, England: The Hillingdon Press, 1983.

Varely, William. *New Work, New York* (exhibition catalogue). Newcastle-upon-Tyne, England: Newcastle Polytechnic Gallery, 1983.

1982

Armstrong, Tom. *Amerikanische Malerei 1930–1980* (exhibition catalogue). Munich: Haus der Kunst and Prestel-Verlag, 1982: illustrated.

Bujese, Arlene, ed. *Twenty-five Artists*. Text by Thomas M. Messer. Frederick, Maryland: University Publications of America, Inc., 1982.

Daval, Jean-Luc, ed. *Photography: History of an Art*. New York: Rizzoli International Publications, 1982: illustrated.

Garver, Thomas H., Warrinton Colescott, and Gordon Scott. *New American Graphics 2* (exhibition catalogue). Madison, Wisconsin: Madison Art Center, 1982.

Goldstein, Nathan. *One Hundred American and European Drawings: A Portfolio*. Englewood Cliffs, New Jersey: Prentice Hall, 1982.

Haenlein, Carl. *Momentbuild: Künstlerphotographie* (exhibition catalogue). Text by Els Barents. Hannover: Kestner-Gesellschaft, 1982.

Herrmanns, Ralf. *Varfor New York ?* Stockholm, Sweden: Forlags AB Wilken, 1982.

Homo Sapiens: The Many Images (exhibition catalogue). Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1982: 15, illustrated.

Houk, Pamela. *New Portraits: Behind Faces* (exhibition catalogue). Dayton, Ohio: The Dayton Art Institute, 1982.

Johnson, Ellen H., ed. *American Artists on Art from 1940 to 1980*. New York: Harper & Row, 1982: illustrated.

Lewallen, Constance. *Chuck Close. Matrix/Berkeley 50* (exhibition catalogue). Berkeley, California: University Art Museum, University of California, 1982: illustrated.

Mendelowitz, Daniel. *Mendelowitz's Guide to Drawing*. 3rd ed. Revised by Duane A. Wakeham. New York: CBS College Publishing / Holt, Rinehart and Winston, 1982: illustrated.

Mollison, James, and Laura Murray, eds. *Australian National Gallery: An Introduction*. Text by Margaret Steven. Canberra: Australian National Gallery, 1982: illustrated.

Monett, Alexandra. *The Human Figure in Contemporary American Art* (exhibition catalogue). New Orleans: The Contemporary Arts Center, 1982.

Phillips, Lisa. *Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art* (exhibition catalogue). New York: Whitney Museum of American Art, 1982.

Photo-Realisme. Dix ans après (exhibition catalogue). Paris: Galerie Isy Brachot, 1982.

Ronte, Dieter. *Museum moderner kunst Wien*. Braunschweig, Germany: Georg Westermann Verlag, 1982.

Smith, Paul A. *Making Paper* (exhibition catalogue). Text by Lillian A. Bell, David Kimball, Donald Farnsworth and Timothy Barrett. New York: American Craft Museum, 1982: illustrated.

Vaizey, Marina. *The Artist as Photographer*. New York: Holt, Rinehart and Winston, 1982.

1981

Armstrong, Tom. *Amerikanische Malerei 1930-1980*. Munich: Prestel-Verlag, 1981: illustrated.

Badger, Gerry. *Photographer as Printmaker: 140 Years of Photographic Printmaking* (exhibition catalogue). Northampton: Belmont Press and London: Arts Council of Great Britain, 1981: illustrated.

Barents, Els. *Instant Fotografie* (exhibition catalogue). Amsterdam: Stedelijk Museum, 1981.

Berreth, David. *A Seventies Selection: An Exhibition of Works from the Collection of The Whitney Museum of American Art* (exhibition catalogue). Oxford, Ohio: Miami University Art Museum, 1981: illustrated.

Brandt, Frederick P. and Susan L. Butler. *Late Twentieth Century Art From the Sydney and Frances Lewis Foundation* (exhibition catalogue). Richmond, Virginia: The Sydney and Frances Lewis Foundation, 1981: illustrated.

Brommer, Gerald F. *Discovering Art History*. Worcester, Massachusetts: Davis Publications, Inc., 1981

Chase, Linda. *Super Realism from the Morton G. Neumann Family Collection* (exhibition catalogue). Kalamazoo, Michigan: Kalamazoo Institute of Arts, 1981.

Close, Charles. *Excellence: The Pursuit, The Commitment, The Achievement*. Washington, D.C.: The LTV Corporation, 1981.

Cummings, Paul. *Twentieth-Century Drawings: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 1981: illustrated.

Danoff, Michael I. *The Image in American Painting and Sculpture, 1950–1980* (exhibition catalogue). Akron, Ohio: Akron Art Museum, 1981.

Elsen, Albert E. *Purposes of Art*. 4th ed. New York: CBS College Publishers, 1981: illustrated.

Gabay, Neil. *Modern Painters: An Art Appreciation*. Akron, Ohio: Nina Books, 1981.

Gamwell, Lynn and Victoria Kogan. *Inside/Out: Self Beyond Likeness* (exhibition catalogue). Newport Beach, California: Newport Harbor Art Museum, 1981: illustrated.

Goldman, Judith. *American Prints: Process and Proofs* (exhibition catalogue). New York: Harper & Row and Whitney Museum of American Art, 1981.

Goodyear, Frank H., Jr. *Contemporary American Realism Since 1960* (exhibition catalogue). New York: New York Graphic Society, 1981: illustrated.

Huyghe, Rene, ed. *Larousse Encyclopedia of Modern Art from 1880 to the Present Day*. New York: Excalibur Books, 1981: illustrated.

Infield, Warren. *The Tyler Offset Workshop: An Exhibition of Prints and Posters* (exhibition catalogue). Philadelphia: Tyler School of Art, 1981.

Melot, Michael, Antony Griffiths, and Richard S. Field. *Prints: History of an Art*. New York: Skira/Rizzoli International Publications, 1981: illustrated.

Morrin, Peter and Eric Zafran. *Drawings from Georgia Collections: 19th and 20th Centuries* (exhibition catalogue). Atlanta: High Museum of Art, 1981: illustrated.

Namuth, Hans. *Artists 1950–81: A Personal View*. New York: Pace Gallery Publications, 1981: portrait.

Piper, David, ed. *The Random House Library of Paintings and Sculpture, Vol .I*. New York: Random House, 1981.

Sachs, Samuel. *Favorite Paintings from the Minneapolis Institute of Arts*. New York: Abbeville Press, 1981.

Selz, Peter. *Art in Our Times: A Pictorial History 1890–1980*. New York: Harry N. Abrams, Inc., 1981: illustrated.

20 Artists: Yale School of Art 1950-1970 (exhibition catalogue). Text by Irving Sandler. New Haven, Connecticut: Yale University Art Gallery, 1981: illustrated.

Vogt, Paul. *Contemporary Painting*. New York: Harry N. Abrams, Inc. 1981: illustrated.

Wise, Kelly, ed. *Portrait: Theory*. New York: Lustrum Press, 1981: illustrated.

1980

Arthur, John. *Realist Drawings and Watercolors: Contemporary Works on Paper*. Boston: New York Graphic Arts Society/Little, Brown and Co., 1980.

Aspects of the 70's: Directions in Realism (exhibition catalogue). Text by John Perreault. Framingham, Massachusetts: Danforth Museum, 1980: illustrated.

Betti, Claudia and Teel Sale. *Drawing: A Contemporary Approach*. New York: Holt, Rinehart and Winston, with Capital City Press, Vermont, 1980: illustrated.

Butler, Christopher. *After the Wake, An Essay on the Contemporary Avant-Garde*. Oxford: Clarendon Press, 1980: illustrated.

Canaday, John. *What is Art? An Introduction to Painting, Sculpture, and Architecture*. New York: Alfred A. Knopf, 1980: illustrated.

Carmean, E. A., Trinkett Clark and Eliza E. Rathbone. *The Morton G. Neumann Family Collection* (exhibition catalogue). 2 Vols. Washington, D.C.: National Gallery of Art, 1980.

Castleman, Riva. *Printed Art: A View of Two Decades* (exhibition catalogue). New York: The Museum of Modern Art, 1980: illustrated.

Close Portraits (exhibition catalogue). Texts by Lisa Lyons and Martin Friedman. Minneapolis: Walker Art Center, 1980.

Daval, Jean-Luc, ed. *Art Actuel/Skira Annuel 80/ Skira Annuel No. 6*. Geneva: Skira, 1980.

Gelburd, Gail. *American Realism of the Twentieth Century* (exhibition catalogue). Morristown, New Jersey: Morris Museum of the Arts and Sciences, 1980.

Goodrum, Charles A. *Treasures of the Library of Congress*. New York: Harry N. Abrams, Inc., 1980: illustrated.

Hills, Patricia and Roberta K. Tarbell. *The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection* (exhibition catalogue). New York: Whitney Museum of American Art, 1980: illustrated.

Hobbs, Jack A. *Art in Context*. 2nd ed. New York: Harcourt Brace Jovanovich, 1980.

Johnson, Una E. *American Prints and Printmakers*. New York: Doubleday and Co., 1980.

Kalan, Mitchell D. *American Painting of the Sixties and Seventies* (exhibition catalogue). Montgomery, Alabama: Montgomery Museum of Fine Arts, 1980: illustrated.

Lindey, Christine. *Superrealist Painting and Sculpture*. New York: William Morrow and Co., 1980: illustrated.

Lucie-Smith, Edward. *Art in the Seventies*. Ithaca, New York: Cornell University Press, 1980: illustrated.

Meisel, Louis K. *Photorealism*. New York: Harry N. Abrams, Inc., 1980.

Metz, Gary. *Box 24* (exhibition catalogue). Philadelphia: Light Gallery, The Philadelphia College of Art and Polaroid Corporation, 1980.

Sadik, Marvin and Harold Francis Phister. *American Portrait Drawings* (exhibition catalogue). Washington, D.C.: Smithsonian Institution Press for the National Portrait Gallery, 1980.

Spaeth, Eloise. *Portraits, Real and Imagined* (exhibition catalogue). East Hampton, New York: Guild Hall Museum, 1980.

Ten American Artists From Pace (exhibition catalogue). London: Wildenstein & Co. and New York: Pace Gallery, 1980: illustrated.

1979

Alexander, Carolyn and Judith Goldman. *Print Publishing in America* (exhibition catalogue). Washington, D.C.: United States International Communication Agency, 1979: illustrated.

Armstrong, Tom. *1979 Biennial Exhibition* (exhibition catalogue). New York: Whitney Museum of American Art, 1979: illustrated.

Baigell, Mathew. *Dictionary of American Art*. New York: Harper and Row, 1979.

Brown, Milton W., et al. *American Art: Painting, Sculpture, Architecture, Decorative Arts, Photography*. New York: Harry N. Abrams, Inc., 1979.

Brutler, Hiram Carruthers, et al. *Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine* (exhibition catalogue). Williamstown, Massachusetts: Williams College Museum of Art, 1979.

Callner, Richard. *Faculty Choice* (exhibition catalogue). Albany: State University of New York at Albany, 1979.

Castleman, Riva. *Prints of the 20th Century: A History*. New York: Holt, Rinehart and Winston, 1979.

Chaet, Bernard. *An Artists' Notebook, Techniques and Materials*. New York: Holt, Reinhart and Winston, 1979.

Chuck Close: Recent Work (exhibition catalogue). Text by Kim Levin. New York: The Pace Gallery, 1979: illustrated.

Close, Chuck. *Keith/Six Drawings/1979/Chuck Close*. New York: Lapp Princess Press, Ltd. 1979: illustrated.

Copie Conforme? (exhibition catalogue). Text by Kim Levin, et al. Portait by Pontus Hulten. Paris: Centre Georges Pompidou, Musée nationale d'art moderne, 1979.

Diamonstein, Barbaralee. *Inside New York's Art World*. New York: Rizzoli International Publications, 1979.

Everson Museum of Art Bulletin (exhibition catalogue). Syracuse, New York: Everson Museum of Art, 1979.

Imports: An Exhibition of Contemporary Art from across the Country (exhibition catalogue). Text by R. Abrahams and others. Murray, Kentucky: Clara M. Eagle Gallery and Murray State University, 1979: illustrated.

Kern, Hermann. *Chuck Close* (exhibition catalogue). Munich: Kunstraum, 1979: illustrated.

Lucie-Smith, Edward. *SuperRealism*. Oxford, England: Phaidon Press Ltd, 1979: illustrated.

Landis, Ellen. *Reflections of Realism* (exhibition catalogue). Albuquerque, New Mexico: Albuquerque Museum, 1979.

Late Twentieth-Century Art: From the Sydney and Frances Lewis Foundation. Text by Susan L. Butler. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1979: illustrated.

Lochridge, Katherine. *As We See Ourselves; Artists' Self Portraits* (exhibition catalogue). Huntington, New York: Heckscher Museum, 1979: illustrated.

MacGill, Peter. *20 x 24/Light* (exhibition catalogue). Text by Garry Metz. New York: Light Gallery, 1979: illustrated.

Miller, Wayne. *Realist Space* (exhibition catalogue). Greenvale, New York: C.W. Post Art Gallery, School of the AAS, 1979.

Rubin, David S. *Black and White Are Colors: Paintings of the 1950's–1970's* (exhibition catalogue). Claremont, California: Trustees of Pomona College, 1979: illustrated.

Shoemaker, Innis H. *Drawings About Drawing Today* (exhibition catalogue). Chapel Hill, North Carolina: The Ackland Art Museum, 1979: illustrated.

Simms, Patterson. *The Decade in Review: Selections from the 1970's* (exhibition catalogue). New York: Whitney Museum of American Art, 1979.

Thorson, Victoria, ed. *Great Drawings of All Time: The Twentieth Century*. 2 Vols. New York: Created by Shorewood Fine Art Books; Redding, Connecticut: Talisman Books, 1979: illustrated.

Warner, Malcolm. *Portrait Painting*. New York: Phaidon Press Ltd., 1979.

Yard, Sally. *Images of the Self* (exhibition catalogue). Text by Irving Sandler. Hampshire, Massachusetts: Hampshire College, 1979: illustrated.

1978

Aspects of Realism: Artist of the Region (exhibition catalogue). Text by Mahonri Sharp Young. East Hampton, New York: Guild Hall Museum, 1978.

Cathcart, Linda L. *American Painting of the 1970s* (exhibition catalogue). Buffalo, New York: Albright-Knox Art Gallery, 1978: 18, illustrated.

Contemporary Drawing/New York (exhibition catalogue). Santa Barbara: University of California at Santa Barbara Art Museum, 1978: illustrated.

Cummings, Paul. *20th Century American Drawings: Five Years of Acquisitions* (exhibition catalogue). New York: Whitney Museum of American Art, 1978.

d'Harnoncourt, Anne. *Eight Artists* (exhibition catalogue). Philadelphia: Philadelphia Museum of Art, 1978.

Distel, Herbert. *The Museum of Drawers*. Zurich: Kunsthaus Zürich, 1978.

Gilmour, Pat. *The Mechanized Image: An Historical Perspective on 20th Century Prints* (exhibition catalogue). London: Arts Council of Great Britain, 1978.

Grids. Format and Image in 20th Century Art (exhibition catalogue). Text by Rosalind Krauss. New York: The Pace Gallery, 1978: illustrated.

Mathey, Francois. *American Realism*. Geneva: Editions d'Art Albert Skira, 1978.

Meisel, Susan Pear. *Photo-Realist Printmaking* (exhibition catalogue). New York: Louis K. Meisel Gallery, 1978.

Point (exhibition catalogue). Philadelphia: Philadelphia College of Art, 1978: illustrated.

Saff, Donald and Deli Sacilotto. *Printmaking: History and Process*. New York: Holt, Rinehart and Winston, 1978: illustrated.

Vyverberg, Henry. *The Living Tradition: Art, Music and Ideas in the Modern Western World*. New York: Harcourt, Brace and Jovanovich, 1978.

1977

Arnason, H.H. *History of Modern Art*. Rev. ed. New York: Harry N. Abrams, Inc., 1977: illustrated.

Art for the Museum Since 1945, 2nd ed., vol. 2. Aachen, West Germany: The Neue Gallery, 1977.

Becker, Wolfgang. *Der ausgestellte Künstler/Museumskunst seit 45/The Artist Exhibited/Art for the Museum since '45/L'artiste expose/L'art de Musee depuis '45* (exhibition catalogue). 2 Vols. Aachen, Germany: Neue Galerie-Sammlung Ludwig, 1977.

Belsito, Peter. *Space. (A Guide to the Student Union Art Gallery University of Massachusetts Fall 1977)* (exhibition catalogue). Amherst: The Student Union Gallery, University of Massachusetts, 1977.

Bevlin, Marjorie E. *Design through Discovery: The Elements and Principles*. 3rd ed. New York: Holt, Reinhart and Winston, 1977: illustrated.

Billeter, Erika. *Malerei und Photographie im Dialog von 1840 bis Heute*. Bern: Benteli Verlag, 1977: illustrated.

Brommer, Gerald F. and George Horn. *Art in Your World*. Worcester, Massachusetts: Publications Inc., 1977.

Chuck Close/Matrix 35 (exhibition catalogue). Hartford, Connecticut: Wadsworth Athenaeum, 1977.

Chuck Close: Recent Work (exhibition catalogue). New York: The Pace Gallery, 1977: illustrated.

Cummings, Paul. *American Drawing 1927-1977* (exhibition catalogue). St. Paul, Minnesota: Minnesota Museum of Art, 1977: illustrated.

Cummings, Paul. *Dictionary of Contemporary American Artists*. 3rd ed. New York: St. Martin's Press, 1977: illustrated.

Daval, Jean-Luc. *Skira Annuel No.4/ Art Actuel '78*. Geneva: Editions d'Albert Skira S.A. 1977.

Donson, Theodore B. *Prints and the Print Market*. New York: Thomas Crowell, 1977.

Hess, Thomas B. and Gene Baro, Hayden Herrera, and Carter Ratcliff. *Critics' Choice* (exhibition catalogue). Syracuse, New York: Lowe Art Gallery, Syracuse University, 1977.

Karp, Ivan. *New Realism: Modern Art Form* (exhibition catalogue). Boise, Idaho: Boise Gallery of Art, 1977.

Kirschner, Judith Russi. *Land Fall Press* (exhibition catalogue). Chicago: Museum of Contemporary Art, 1977.

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation (exhibition catalogue). Richmond: Anderson Gallery, Virginia Commonwealth University, 1979: 7, illustrated.

Lucie-Smith, Edward. *Art Now: From Abstract Expressionism to Superrealism*. New York: William Morrow and Co., 1977: illustrated.

Naylor, Colin, and Genesis P. Orridge. *Contemporary Artists*. New York: St. Martin's Press, 1977: illustrated.

Paris–New York (exhibition catalogue). Text by Hélène Seckel, Daniel Abadie, and Alfred Pacquement. Paris: Musée national d'art moderne, Centre Georges Pompidou, 1977: illustrated.

Rattemeyer, Volker. *Kunst und Median: Materialien sur Documenta 6* (exhibition catalogue). Kassel, West Germany: Stadtzeitung Verlag, 1977.

Rose, Barbara, and Jules D. Prown. *American Painting*. New York: Skira, Rizzoli, 1977.

Selleck, Jack. *Looking at Faces*. Worcester, Massachusetts: Davis Publications, 1977.

Sims, Patterson and Marcia Tucker. *1977 Biennial Exhibition* (exhibition catalogue). New York: Whitney Museum of American Art, 1977.

Stringer, John. *Illusion and Reality* (exhibition catalogue). North Sidney, Australia: Australian Gallery Directors Council, 1977: illustrated.

Thomas, Karin and Gerd de Vries. *DuMont's Hunstler Lexikon: Von 1945 bis zur Gegenwart*. Cologne: DuMont Buchverlag, 1977.

Twentieth Century American Art from Friends' Collections (exhibition brochure). New York: Whitney Museum of American Art, 1977.

A View of a Decade (exhibition catalogue). Text by Martin Friedman, Robert Pincus-Witken, and Peter Gay. Chicago: Museum of Contemporary Art, 1977: illustrated.

Waller, Bret A. *Works from The Collection of Dorothy and Herbert Vogel* (exhibition catalogue). Ann Arbor, Michigan: The University of Michigan Museum of Art, 1977.

1976

Amerikanische Kunst von 1945 bis heute: Kunst der USA in europäischen Sammlungen. Edited by Dieter Honisch and Jens Christian Jensen. Koln: DuMont Buchverlag Köln, 1976: illustrated.

Armstrong, Thomas N., III. *Three Decades of American Art Selected by the Whitney Museum of American Art* (exhibition catalogue). Tokyo: Seibu Museum of Art, 1976: illustrated.

Aspects of Realisme/Aspects du Realisme (exhibition catalogue). Stratford, Ontario: Rothmans of Pall Mall Canada, Ltd., 1976: illustrated.

Castleman, Riva. *Prints of the 20th Century: A History*. New York: Museum of Modern Art; London: Thames and Hudson, 1976.

Haskell, Barbara and Jay Belloli. *American Artists: A New Decade* (exhibition catalogue). Fort Worth: Fort Worth Art Museum and Detroit: Detroit Institute of Arts, 1976.

Honisch, Dieter and Jens Christian Jensen. *Amerikanische kunst von 1945 bis heute* (exhibition catalogue). Berlin: Nationalgalerie Berlin and Cologne: Kunsthalle Zukiel, 1976.

Hunter, Sam and John Jacobus. *Modern Art: From Post-Impressionism to the Present--Painting, Sculpture and Architecture*. New York: Harry N. Abrams, Inc., in association with Alexis Gregory, 1976: illustrated.

Janis, Sydney. *The Photographer and the Artist* (exhibition catalogue). New York: Sidney Janis Gallery, 1976.

Johnson, Ellen. *Modern Art and the Object: A Century of Changing Attitudes*. London: Thames and Hudson, 1976: illustrated.

Kulterman, Udo. *The New Painting*. Rev. ed. (translated from the German by Wesley V. Blomster). Colorado: Westview Press, 1976.

Lipman, Jean and Helen M. Franc. *Bright Stars: American Painting and Sculpture Since 1776*. New York: E.P. Dutton & Co., Inc., 1976; illustrated.

Marioni, Tom, ed. *Vision #3* (exhibition catalogue). New York: Crown Point Press, 1976.

Richard Artschwager, Chuck Close, Joe Zucker (exhibition catalogue). Text by Catherine Kord. San Francisco: Daniel Weinberg Gallery, 1976: illustrated.

Rose, Bernice. *Drawing Now* (exhibition catalogue). New York: The Museum of Modern Art, 1976.

German translation: *Zeichnung Heute*. Zurich: Kunsthaus Zurich, 1976: illustrated.

Rorimer, Anne. *Seventy-second American Exhibition* (exhibition catalogue). Chicago: The Art Institute of Chicago, 1976.

Stebbins, Theodore E., Jr. *American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present*, New York: Harper and Row in association with the New York: Drawing Society, 1976: illustrated.

Varnedoe, Kirk R. ed. *Modern Portraits: The Self and Others* (exhibition catalogue). New York: Columbia University, 1976.

Walthard, Dr. Frederic P. *Art 7 /76* (exhibition catalogue). Basel, 1976: illustrated.

Wilmerding, John. *American Art (Pelican History of Art)*. New York: Penguin Books, 1976: illustrated.

1975

Barette, G.W. and Allan Frumkin. *Portrait Painting 1970-1975: A Survey of Informal Portraiture in the USA* (exhibition catalogue). New York: Allan Frumkin Gallery, 1975.

Battcock, Gregory, ed. *Super Realism: A Critical Anthology*. New York: E.P. Dutton, 1975: illustrated.

Daval, Jean-Luc, ed. *Art Actuel/Skira Annuel 75: Skira Annuel No. 1*. Geneva: Skira, 1975.

Delahanty, Suzanne. *Painting, Drawing and Sculpture of the 60s and 70s from the Dorothy and Herbert Vogel Collection* (exhibition catalogue). Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1975.

Field, Richard S. *Recent American Etching* (exhibition catalogue). Middletown, Connecticut: Wesleyan University, 1975: illustrated.

Finch, Christopher. *Chuck Close: Dot Drawings 1973 to 1975* (exhibition catalogue). Austin, Texas: Laguna Gloria Art Museum, 1975: illustrated.

Hobbs, Jack A. *Art in Context*. New York: Harcourt Brace Javanovich, 1975: illustrated.

Meisel, Susan Pear. *Watercolors and Drawings-American Realists* (exhibition catalogue). New York: Louis K. Meisel Gallery, 1975.

Popper, Frank. *Art-Action and Participation*. New York: New York University Press, 1975: illustrated.

Rose, Barbara. *American Art Since 1900*. New York: Praeger Publishers, 1975: illustrated.

Rose, Barbara. ed. *Readings in American Art: 1900-1975*. Rev. ed. New York: Praeger Publishers, 1975.

Slade, Roy. *34th Biennial of Contemporary American Painting* (exhibition catalogue). Washington, D.C.: The Corcoran Gallery of Art, 1975: illustrated.

Walker, John A. *Art Since Pop*. London: Thames and Hudson, 1975: illustrated.

1974

Abadie, Daniel. *Kijken naar de Werkelijkheid* (exhibition catalogue). Rotterdam: Museum Boymans-van-Beuningen, 1974: illustrated.

Calamandrei, Mauro, with photographs by Gianfranco Gorgoni. *ART USA: Arte e Vita dell'America d'Oggi*. Milan: Fratelli Fabbri Editori, 1974: illustrated.

Carucci, Beniamino, ed. *Ico Parisi: Ipotesi per una Casa Esistenziale* "Spazio Dedicato a Charles Close" (exhibition catalogue). Rome: Biblioteca d'arte contemporanea, 1974.

Chase, Linda. *Tokyo Biennale '74* (exhibition catalogue). Tokyo: Mainichi Newspapers, 1974.

Clair, Jean, Daniel Abadie, Wolfgang Becker, and Pierre Restany. *Hyperréalistes américains, réalistes européens* (exhibition catalogue). Paris: Centre National d'Art Contemporain, 1974: illustrated.

Cotler, Sheldon, ed. *Photography Year/1974 Edition*. New York: Time-Life Books, 1974.

de Menil, Dominique. *Gray Is The Color: An Exhibition of Grisaille Painting XIIIth–XXth Centuries* (exhibition catalogue). Houston: Institute for the Arts, Rice University, 1974: illustrated.

Holtmann, Heinz. *Amerikaans Fotorealisme/Grafiek* (exhibition catalogue). Utrecht: Hedenaagse Kunst, 1974: illustrated.

Mussa, Italo. *L'iperrealismo: Il Vero Piu Vero Del Vero*. Rome: Romana Libri Alfabeto, 1974.

Read, Herbert. *A Concise History of Modern Painting*. New York: Praeger Publishers, 1974.

Ronte, Dieter et al. *Kunst Bleibt Kunst Projekt '74* (exhibition catalogue). Cologne: The Kunsthalle, 1974: illustrated.

Sarajas-Korte, Salme. *ARS '74* (exhibition catalogue). Helsinki: The Ateneum, Fine Arts Academy of Finland, 1974: illustrated.

Shulman, Leon. *Three Realists: Close, Estes, Raffael* (exhibition catalogue). Worcester, Massachusetts: Worcester Museum, 1974: illustrated.

25 Years of Janis, Part 2 (exhibition catalogue). New York: Sidney Janis Gallery, 1974: illustrated.

1973

Alloway, Lawrence. *Photo-Realism: Paintings, Sculpture and Prints from The Ludwig Collection and Others* (exhibition catalogue). London: Serpentine Gallery, 1973.

Becker, Wolfgang. *Kunst nach Wirklichkeit. Ein neuer Realismus in Amerika und in Europa* (exhibition catalogue). Hannover: Kunstverein Hannover, 1973.

Brachot, Isy, ed. *Hyperréalisme* (exhibition catalogue). Brussels: Imprimeries F. Van Buggenhoudt, 1973.

Chase, Linda. *Les Hyperréalistes américains*. Paris: Filipacchi, 1973: illustrated.

Combattimento Per Un `imagine (exhibition catalogue). Turin: Galleria Civica d'Arte Moderna, 1973.

Grand Maitres Hyperrealistes Americains (exhibition catalogue). Text by Salvador Dali. Paris: Galerie des Quatre Mouvements, 1973: illustrated.

Grochowiak, Thomas. *Mit Kamera, Pinsel und Spritzpistole, Realistische Kunst in Unsever Zeit* (exhibition catalogue). Recklinghausen, Germany: Städtische Kunsthalle Recklinghausen, 1973.

Robinson, Franklin W. *One Hundred Master Drawings from New England Private Collections* (exhibition catalogue). Hanover, New Hampshire: The University Press of New England, 1973: illustrated.

Sager, Peter. *Neue Formen des Realismus*. Cologne: Verlag M. DuMont Schauberg, 1973: illustrated.

Solomon, Elke M. *American Drawings 1963–1973* (exhibition catalogue). New York: Whitney Museum of American Art, 1973: illustrated.

The Super-Realist Vision (exhibition catalogue). Text by Carlo Lamagna. Lincoln, Massachusetts: De Cordova Museum, 1973.

van der Marck, Jan. *American Art Third Quarter Century* (exhibition catalogue). Text by Thomas N. Maythan and Robert B. Dootson. Seattle: Seattle Art Museum, 1973: illustrated.

Young American Artists: Drawings and Graphics (exhibition catalogue). Text by Steingrim Laursen. Charlottenlund, Denmark: Gentofterådhus, 1973: illustrated.

1972

Abadie, Daniel. *Hyperréalistes Américains* (exhibition catalogue). Paris: Galerie desQuatre Mouvements, 1972: illustrated.

Amaya, Mario. *Realism Now* (exhibition catalogue). New York: New York Cultural Center, 1972: illustrated.

Ammann, Jean Christophe. *Documenta 5* (exhibition catalogue). Kassel, West Germany: Neue Galerie; Museum Fridericianum, 1972.

Bauer, John I. H. *1972 Annual Exhibition of Contemporary American Painting* (exhibition catalogue). New York: Whitney Museum of American Art, 1972: illustrated.

Becker, Wolfgang. *Kunst um 1970—Art Around 1970* (exhibition catalogue). Aachen, West Germany: Neue Galerie, 1972: illustrated.

Chuck Close (exhibition catalogue). Text by Dennis Adrian. Chicago: Museum of Contemporary Art, 1972.

Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. Albuquerque: University of New Mexico Press, 1972: illustrated.

Colossal Scale (exhibition catalogue). New York: Sidney Janis Gallery, 1972.

Crown Point Press (exhibition catalogue). Text by Kathan Brown. San Francisco: San Francisco Art Institute, 1972.

Hunter, Sam. *American Art of the 20th Century*. New York: Harry N. Abrams, Inc., 1972: illustrated.

Kulterman, Udo. *New Realism*. New York: New York Graphic Society, 1972: illustrated.

Lunn, Jr., Harry J. *19th and 20th Century Prints, Photographs, Drawings (cat. 2)* (exhibition catalogue). Washington, D.C.: Graphics International Ltd., 1972.

Miller, Jo. *Eighteenth National Print Exhibition* (exhibition catalogue). Brooklyn: The Brooklyn Museum, 1972: illustrated.

Schneede, Uwe. *Amerikanischer Fotorealismus: Württembergischer Kunstverein*, (exhibition catalogue). Stuttgart: Württembergischer Kunstverein, 1972: illustrated.

Warrum, Richard L. *Painting and Sculpture Today, 1972* (exhibition catalogue). Indianapolis: Indianapolis Museum of Art, 1972: illustrated.

Young, Dennis. *Recent Vanguard Acquisitions* (exhibition catalogue). Ontario: Art Gallery of Ontario, 1972.

1971

Fischer, Konrad, Jurgen Harten, and Han Strelow. "Projection." In *Prospect 71* (exhibition catalogue). Düsseldorf: Städtische Kunsthalle and Art-Press Verlag, 1971: illustrated.

Scott, Gail R. *Chuck Close: Recent Work* (exhibition catalogue). Los Angeles: Los Angeles County Museum of Art, 1971.

Thomas, Karin. *Bis Heute: Stilgeschichte der bildenen Kunste im 20 Jahrhundert*. Cologne: Verlag M. DuMont Schauberg, 1971: illustrated.

1970

Monte, James. *22 Realists* (exhibition catalogue). New York: Whitney Museum of American Art, 1970: illustrated.

Three Young Americans (exhibition catalogue). Oberlin: Allen Memorial Art Museum, Oberlin College, 1970.

1969

1969 Annual Exhibition Contemporary American Painting (exhibition catalogue). Text by John H. Bauer. New York: Whitney Museum of American Art, 1969: illustrated.